



# Mario Miladin

Croatie, Dubrovnik

## Can We Do It Again?

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mario-miladin.htm](https://www.free-scores.com/partitions_gratuites_mario-miladin.htm)

### A propos de la pièce



**Titre :** Can We Do It Again?

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Clarinette, Piano

**Style :** Blues

### Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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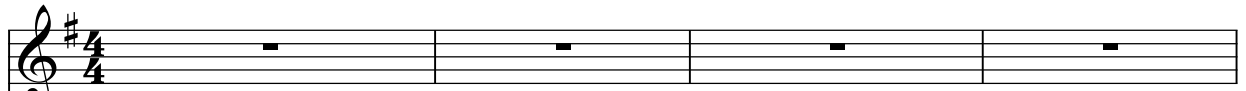
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# Can We Do It Again?

♩ = 84-90

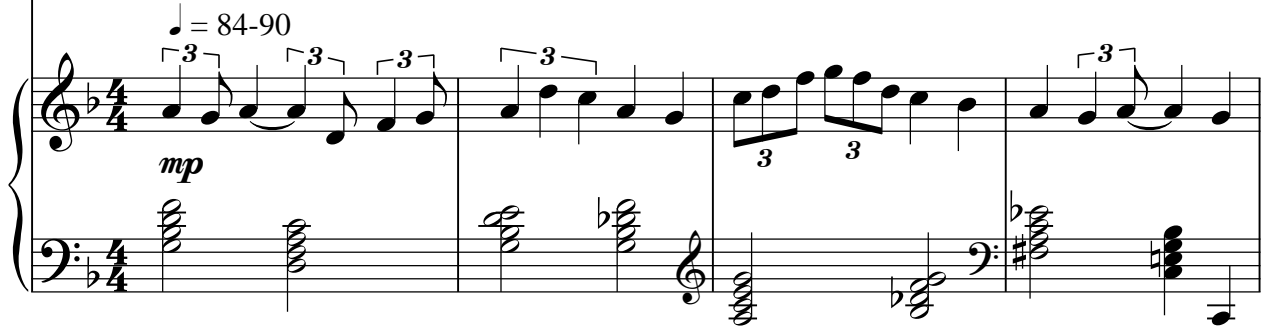
Mario Miladin

Clarinet in Bb



Clarinet in Bb staff with rests.

Piano



Piano accompaniment for measures 1-4. Treble clef, 4/4 time. Includes triplets and a mezzo-piano (*mp*) dynamic marking.

5



Piano accompaniment for measures 5-8. Treble clef, 4/4 time. Includes triplets and a mezzo-piano (*mp*) dynamic marking.

9



Piano accompaniment for measures 9-12. Treble clef, 4/4 time. Includes triplets, a mezzo-piano (*mp*) dynamic marking, and a repeat sign.

13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 13 features a treble staff with eighth-note triplets and a grand staff with chords and bass notes. Measure 14 continues with similar triplet patterns. Measure 15 shows a treble staff with eighth-note triplets and a grand staff with chords and bass notes.

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 16 has two first endings (1. and 2.) in the treble staff, followed by a treble staff with eighth-note triplets and a grand staff with chords and bass notes. Measure 17 continues with similar patterns. Measure 18 features a treble staff with eighth-note triplets and a grand staff with chords and bass notes. The dynamic marking *mp* is present.

19

Musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 19 features a treble staff with eighth-note triplets and a grand staff with chords and bass notes. Measure 20 continues with similar patterns. Measure 21 shows a treble staff with eighth-note triplets and a grand staff with chords and bass notes. The dynamic marking *f* is present.

23 *rit.* . . . .  $\text{♩} = 84-90$

*f* *pp*

27

*p*

31

*mp*

35

39

41 rit.