



# Mario Miladin

Croatie, Dubrovnik

## Can We Do It Again?

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Can We Do It Again?

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Saxophone alto, Piano

**Style :** Blues

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# Can We Do It Again?

♩ = 84-90

Mario Miladin

Alto Sax

Piano

♩ = 84-90

*mp*

5

Piano

9

Piano

*mp*

13

Musical score for measures 13-15. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). Measure 13 features sixteenth-note triplets in the treble and bass. Measure 14 continues with similar triplet patterns. Measure 15 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. A fermata is placed over the final notes of measure 15.

16

Musical score for measures 16-18. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measures 16 and 17 are first and second endings, respectively, both featuring a dotted quarter note followed by a quarter rest. Measure 18 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. A dynamic marking of *mp* is present in both staves for measure 18.

19

Musical score for measures 19-21. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 19 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 20 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 21 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. A fermata is placed over the final notes of measure 21.

23 *rit.*  $\text{♩} = 84-90$

*pp*  $\text{♩} = 84-90$

*mp*

27

*p*

*mp*

31

*mp*

*mp*

35

Musical score for measures 35-38. The score is in treble and bass clefs. The key signature has one sharp (F#). The music features a complex melodic line in the treble with many triplets and slurs. The bass line provides a steady accompaniment with some triplets and chords.

39

Musical score for measures 39-42. The score is in treble and bass clefs. The key signature has one sharp (F#). The music features a complex melodic line in the treble with many triplets and slurs. The bass line provides a steady accompaniment with some triplets and chords. The piece concludes with a *rit.* (ritardando) marking and a *8va* (octave) marking.

12/2018