



Mario Miladin

Croatie, Dubrovnik

But That's not All

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

Page artiste : https://www.free-scores.com/partitions_gratuites_mario-miladin.htm

A propos de la pièce



Titre : But That's not All

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Mario Miladin

Instrumentation : Piano seul

Style : Jazz

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

But That's Not All

♩ = 78

Mario Miladin

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 contains a triplet of eighth notes in the right hand. The bass line consists of chords and single notes.

Musical notation for measures 5-8. The right hand features a melodic line with some chromaticism, while the left hand provides harmonic support with chords.

Musical notation for measures 9-12. The right hand continues with a melodic line, and the left hand has a more active bass line with eighth notes.

Musical notation for measures 13-15. The right hand has a melodic line with some chromaticism, and the left hand has a more active bass line with eighth notes.

Musical notation for measures 16-19. Measure 16 is marked with a *rit.* (ritardando) and a dashed line. The piece concludes with a final chord in measure 19.

ff

10.4.2004.