



# Mario Miladin

Croatie, Dubrovnik

## But That's Not All

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** But That's Not All

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Euphonium et Piano

**Style :** Romantique

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# But That's Not All

♩ = 84

Mario Miladin

Euphonium

Piano

♩ = 84

*p*

*dim.*

4

*p*

3

3

*dim.*

8

*p*

3

*dim.*

12

Musical score for measures 12-15. The bass clef staff features a melodic line starting with a quarter rest, followed by a dotted quarter note, and then eighth notes. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* *espress.* and *dim.*

16

Musical score for measures 16-18. The bass clef staff continues the melodic line with eighth notes and a triplet. The piano part features a steady bass line and chords in the right hand. A triplet of eighth notes is marked with a '3'.

19

Musical score for measures 19-22. The bass clef staff includes triplet markings and a *rit.* (ritardando) instruction. The piano part features chords and a bass line. The score concludes with a double bar line and a final chord in the piano part.