



Mario Miladin

Croatie, Dubrovnik

But That's Not All

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : But That's Not All

Compositeur : Miladin, Mario

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Instrumentation : Hautbois, Basson et piano

Style : Romantique

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But That's Not All

♩ = 84

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Oboe

Bassoon

Piano

p

dim.

4

3

p

p

3

7

f

f

3

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10

Musical score for measures 10-13. The system consists of two grand staves. The upper staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 10, a dynamic marking of *p* in measure 11, and a *mf* dynamic in measure 13. The lower staff has a bass clef and contains a bass line with a triplet of eighth notes in measure 10 and a *mf* dynamic in measure 13. The key signature has two flats.

14

Musical score for measures 14-16. The system consists of two grand staves. The upper staff has a treble clef and contains a melodic line with a dynamic marking of *mp* and *espress.* in measure 14, and a triplet of eighth notes in measure 16. The lower staff has a bass clef and contains a bass line with a dynamic marking of *p* in measure 14 and a triplet of eighth notes in measure 16. The key signature has two flats.

17

Musical score for measures 17-19. The system consists of two grand staves. The upper staff has a treble clef and contains a melodic line with triplets of eighth notes in measures 17, 18, and 19. The lower staff has a bass clef and contains a bass line with triplets of eighth notes in measures 17, 18, and 19. The key signature has two flats.

20

rit.

p

p

rit.

p

4/2019