



# Mario Miladin

Croatie, Dubrovnik

## But That's Not All

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Sociétaire :** HDS-ZAMP

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mario-miladin.htm](https://www.free-scores.com/partitions_gratuites_mario-miladin.htm)

### A propos de la pièce



**Titre :** But That's Not All

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Flûte, Basson, Piano

**Style :** Romantique

### Mario Miladin sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# But That's Not All

♩ = 84

Mario Miladin

Flute

Bassoon

Piano

*p*

*dim.*

4

3

*p*

3

7

*f*

*f*

3

Copyright © Mario Miladin

free-scores.com

10

Musical score for measures 10-13. The system consists of four staves: two for the right hand and two for the left hand. The right hand part features a melodic line with a triplet of eighth notes in measure 10, followed by a dynamic marking of *p* in measure 11. The left hand part features a bass line with a dynamic marking of *mf* in measure 12. The key signature has two flats, and the time signature is 4/4.

14

Musical score for measures 14-16. The system consists of four staves. The right hand part starts with a dynamic marking of *mp* and the instruction *espress.* in measure 14. The left hand part has a dynamic marking of *p* in measure 14. A triplet of eighth notes is marked in measure 15. The key signature has two flats, and the time signature is 4/4.

17

Musical score for measures 17-19. The system consists of four staves. The right hand part features a melodic line with multiple triplet markings in measures 17, 18, and 19. The left hand part features a bass line with triplet markings in measures 17 and 18. The key signature has two flats, and the time signature is 4/4.

The image shows a musical score for two systems. The first system consists of a piano (p) and a violin (v). The piano part starts at measure 20 with a treble clef and a bass clef. It features two triplet figures in the right hand and a single note in the left hand. The violin part has a treble clef and begins with a half note. The second system also consists of a piano and a violin. The piano part has a treble clef and a bass clef, with a treble clef for the right hand and a bass clef for the left hand. It features a series of chords in the right hand and a single note in the left hand. The violin part has a treble clef and begins with a half note. Both systems include a 'rit.' (ritardando) marking and a 'p' (piano) dynamic marking. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

4/2019