



# Mario Miladin

Croatie, Dubrovnik

## But That's not All

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** But That's not All

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Contre Basse, Piano

**Style :** Jazz

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# But That's Not All

♩ = 84

Mario Miladin

Contrabass

Piano

Musical score for Contrabass and Piano, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 84. The Contrabass part starts with a whole rest in measures 1-3, followed by a triplet of eighth notes in measure 4, marked *p*. The Piano part features a melody in the right hand and a bass line in the left hand. It begins with a half note G4 in measure 1, followed by quarter notes A4, B4, and C5 in measures 2-4. A triplet of eighth notes (G4, A4, B4) is marked in measure 4. A *dim.* (diminuendo) marking is placed over the piano accompaniment in measure 4. The piece ends with a double bar line and repeat dots.

5

Musical score for Contrabass and Piano, measures 5-8. The Contrabass part continues with a melodic line of eighth and quarter notes. The Piano part features a complex accompaniment with chords and moving lines in both hands. A fermata is placed over the piano accompaniment in measure 6. The piece ends with a double bar line and repeat dots.

9

Musical score for Contrabass and Piano, measures 9-12. The Contrabass part features a melodic line with a triplet of eighth notes in measure 10. The Piano part continues with a complex accompaniment. A fermata is placed over the piano accompaniment in measure 10. The piece ends with a double bar line and repeat dots.

13

Musical score for measures 13-16. The piece is in G major (one sharp). The bass clef part starts with a whole rest in measure 13, followed by a melodic line in measures 14-16. The piano part features a complex accompaniment with chords and moving lines in both hands. Performance markings include *p* *espress.* in the bass line and *dim.* *p* in the piano part.

17

Musical score for measures 17-19. The bass clef part continues the melodic line with triplets in measures 18 and 19. The piano part provides accompaniment with chords and moving lines. Performance markings include *rit.* in both staves.

20

Musical score for measures 20-22. The bass clef part features a melodic line with a repeat sign and a fermata in measure 22. The piano part includes chords and moving lines, with a fermata in the right hand in measure 22. Performance markings include *rit.* in both staves.