



# Mario Miladin

Croatie, Dubrovnik

## But That's not All

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** But That's not All

**Compositeur :** Miladin, Mario

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**Instrumentation :** Tuba et Piano

**Style :** Jazz

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# But That's Not All

♩ = 84

Mario Miladin

Tuba

Piano

♩ = 84

*p*

*dim.*

4

*p*

3

7

*p*

3

10

Musical score for measures 10-13. The system consists of a bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a melodic line with a triplet of eighth notes in measure 10, followed by a slur over measures 11 and 12, and a fermata in measure 13. The grand staff provides harmonic accompaniment with chords and moving lines. A *dim.* (diminuendo) marking is present in measure 13.

14

Musical score for measures 14-16. The system consists of a bass clef staff and a grand staff. The bass clef staff begins with a *p* (piano) dynamic and an *espress.* (espressivo) marking. It features a melodic line with slurs and a fermata in measure 16. The grand staff provides harmonic accompaniment with chords and moving lines.

17

Musical score for measures 17-19. The system consists of a bass clef staff and a grand staff. The bass clef staff features a melodic line with slurs and triplets in measures 17 and 19. The grand staff provides harmonic accompaniment with chords and moving lines.

rit. . . . .

The image shows a musical score for piano and bass. The top staff is in bass clef, and the bottom two staves are in treble and bass clefs respectively, grouped by a brace. The music is in a minor key, indicated by a flat sign in the key signature. The score consists of three measures. The first measure has a repeat sign. The second measure has a fermata over it. The third measure has a fermata over it. The word 'rit.' is written above the first and second measures. There are dynamic markings (crescendo and decrescendo) under the first and second measures. The score ends with a double bar line.