



Mario Miladin

Croatie, Dubrovnik

But That's Not All

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : But That's Not All

Compositeur : Miladin, Mario

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Instrumentation : Cor, Piano

Style : Jazz

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But That's Not All

♩ = 84

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Horn in F

Piano

Measures 1-3 of the score. The Horn in F part is in 4/4 time and contains three whole rests. The Piano part is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand has a bass line with a triplet of eighth notes in the second measure. A *dim.* (diminuendo) marking is present in the third measure.

4

Measures 4-6 of the score. The Piano part continues. Measure 4 starts with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand. Measures 5 and 6 continue the melodic and harmonic development with various chordal textures and bass line patterns.

7

Measures 7-9 of the score. Measure 7 begins with a forte (*f*) dynamic and features a sixteenth-note pattern in the right hand. Measures 8 and 9 continue with sustained chords and a moving bass line.

2 10

3

dim.

14

p espress.

17

3

3 3 3

20

rit.

rit.