



# Mario Miladin

Croatie, Dubrovnik

## But That's Not All

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** But That's Not All

**Compositeur :** Miladin, Mario

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**Instrumentation :** Trompette et Piano

**Style :** Jazz

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# But That's Not All

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♩ = 84

Trumpet in Bb

A single staff for the Trumpet in Bb, showing a whole rest in each of the three measures.

Piano

Piano accompaniment for the first three measures. The right hand starts with a piano (*p*) chord and a quarter note, followed by eighth notes. The left hand plays a bass line with eighth notes and a triplet. A *dim.* (diminuendo) marking is present in the third measure.

4

Piano accompaniment for measures 4, 5, and 6. Measure 4 features a triplet of eighth notes in the right hand. Measures 5 and 6 continue the accompaniment with chords and moving lines in both hands.

7

Piano accompaniment for measures 7, 8, and 9. Measure 7 begins with a forte (*f*) dynamic and features a sixteenth-note pattern in the right hand. The accompaniment continues with chords and moving lines in both hands.

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2 10

3

*dim.*

14

*p* *espress.*

*p*

17

3 3 3

20

*rit.*

*rit.*