



Mario Miladin

Croatie, Dubrovnik

But That's Not All

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : But That's Not All

Compositeur : Miladin, Mario

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Instrumentation : Basson, Piano

Style : Jazz

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But That's Not All

Mario Miladin

♩ = 84

Bassoon

Piano

♩ = 84

p

dim.

p

3

3

5

p

9

3

dim.

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13

Musical score for measures 13-16. The system consists of a bass clef staff and a grand staff (treble and bass clefs). The bass clef staff begins with a piano (*p*) and *espress.* marking. The music features a melodic line in the bass clef staff and accompaniment in the grand staff. The key signature has one sharp (F#).

17

Musical score for measures 17-18. The system consists of a bass clef staff and a grand staff. The bass clef staff features a triplet of eighth notes in measures 17 and 18. The grand staff provides accompaniment. The key signature has one sharp (F#).

19

Musical score for measures 19-22. The system consists of a bass clef staff and a grand staff. The bass clef staff includes a *rit.* (ritardando) marking above the staff. The grand staff includes a *rit.* marking below the staff. The music concludes with a double bar line. The key signature has one sharp (F#).