



Mario Miladin

Croatie, Dubrovnik

But That's not All

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : But That's not All

Compositeur : Miladin, Mario

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Instrumentation : Violoncelle et Piano

Style : Jazz

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But That's Not All

♩ = 84

Mario Miladin

Violoncello

Piano

Violoncello: Bass clef, 4/4 time, key signature of one sharp (F#). Measures 1-3 are rests. Measure 4 starts with a triplet of eighth notes (G4, A4, B4) marked *p*.

Piano: Treble and Bass clefs, 4/4 time, key signature of one sharp (F#). Measure 1 starts with a quarter note (F#4) marked *p*. Measure 2 has a quarter note (A4). Measure 3 has a quarter note (B4) and a half note (C5) tied to measure 4. Measure 4 has a triplet of eighth notes (G4, A4, B4) marked *p*. A *dim.* hairpin is over measures 3 and 4.

5

Violoncello: Bass clef, 4/4 time, key signature of one sharp (F#). Measure 5 starts with a quarter note (F#4), followed by eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 6 has a quarter note (F#4). Measure 7 has a quarter note (A4) and a half note (B4) tied to measure 8. Measure 8 has a quarter note (G4) and a half note (F#4) tied to measure 9. A *dim.* hairpin is over measures 5-8.

Piano: Treble and Bass clefs, 4/4 time, key signature of one sharp (F#). Measure 5 has a quarter note (F#4) and a half note (A4) tied to measure 6. Measure 6 has a quarter note (B4) and a half note (C5) tied to measure 7. Measure 7 has a quarter note (B4) and a half note (A4) tied to measure 8. Measure 8 has a quarter note (G4) and a half note (F#4) tied to measure 9. A *dim.* hairpin is over measures 5-8.

9

Violoncello: Bass clef, 4/4 time, key signature of one sharp (F#). Measure 9 starts with a quarter note (F#4), followed by eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 10 has a quarter note (F#4). Measure 11 has a quarter note (A4) and a half note (B4) tied to measure 12. Measure 12 has a quarter note (G4) and a half note (F#4) tied to measure 13. A *dim.* hairpin is over measures 9-12.

Piano: Treble and Bass clefs, 4/4 time, key signature of one sharp (F#). Measure 9 has a quarter note (F#4) and a half note (A4) tied to measure 10. Measure 10 has a quarter note (B4) and a half note (C5) tied to measure 11. Measure 11 has a quarter note (B4) and a half note (A4) tied to measure 12. Measure 12 has a quarter note (G4) and a half note (F#4) tied to measure 13. A *dim.* hairpin is over measures 9-12.

13

Musical score for measures 13-16. The bass clef part begins with a piano (*p*) and *espress.* marking. The right hand part features a series of chords and arpeggiated figures.

17

Musical score for measures 17-18. The bass clef part contains triplet markings (*3*) over groups of notes. The right hand part features a long, sweeping melodic line in the bass register.

19

Musical score for measures 19-22. The piece concludes with a *rit.* (ritardando) marking. The bass clef part has a repeat sign and a fermata. The right hand part features a complex chordal structure with a large fermata.