



Mario Miladin

Croatie, Dubrovnik

But I Don't Care

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : But I Don't Care

Compositeur : Miladin, Mario

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Instrumentation : Trombone, Piano

Style : Jazz

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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But I Don't Care

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♩ = 98

rit. ♩ = 98

Trombone

Piano

5

Tbn.

8

Tbn.

77 *mf* ♩ = 98

Tbn.

1. 2.

mf

14

Tbn.

mf

17

Tbn.

mf

20

1.

poco rit. . . . 3

Tbn.

Musical score for measures 20-23. The Tbn. part consists of rests. The piano part features a melody with triplets in the right hand and chords in the left hand. A first ending bracket covers measures 20-23.

24

2.

rit.

Tbn.

Musical score for measures 24-27. The Tbn. part consists of rests. The piano part features a melody with triplets in the right hand and chords in the left hand. A second ending bracket covers measures 24-27.

28

. ♩ = 98

Tbn.

Musical score for measures 28-30. The Tbn. part features a melody with triplets. The piano part features chords and triplets in the right hand. The dynamic marking *mf* is present.

31

Tbn.

Musical score for measures 31-33. The Tbn. part features a melody with triplets. The piano part features chords and triplets in the right hand.

34

Tbn.

Musical score for measures 34-36. The Tbn. part (bass clef) features a melodic line with triplets. The Piano part (treble clef) features a melodic line with triplets, and the bass clef contains chords. The key signature has two flats.

37

Tbn.

mf

Musical score for measures 37-39. The Tbn. part (bass clef) features a melodic line with triplets. The Piano part (treble clef) features a melodic line with triplets, and the bass clef contains chords. The dynamic marking is *mf*. The key signature has two flats.

40

rit.

Tbn.

*mp*³

8^{vb}

Musical score for measures 40-42. The Tbn. part (bass clef) has a rest in measure 40, followed by a triplet in measure 41. The Piano part (treble clef) features a melodic line with triplets, and the bass clef contains chords. The dynamic marking is *mp* with a triplet symbol. An 8^{vb} marking is present in measure 42. The key signature has two flats.