



Mario Miladin

Croatie, Dubrovnik

But I Don't Care

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : But I Don't Care

Compositeur : Miladin, Mario

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Instrumentation : Saxophone alto, Piano

Style : Jazz

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♩ = 104

rit.

Alto Saxophone

Musical staff for Alto Saxophone, measures 1-3. The staff is mostly empty, indicating rests for the instrument.

Piano

Musical staff for Piano, measures 1-3. The right hand features a melody with triplets and slurs. The left hand provides harmonic support with chords and single notes. Dynamics include *mf*. A *rit.* marking is present at the end of the section.

Alto Sax.

Musical staff for Alto Saxophone, measures 4-6. The instrument plays a melodic line with triplets and slurs. Dynamics include *mf*.Musical staff for Piano, measures 4-6. The right hand continues the melodic line with triplets and slurs. The left hand provides harmonic support. Dynamics include *mf*.

Alto Sax.

Musical staff for Alto Saxophone, measures 7-9. The instrument plays a melodic line with triplets and slurs.

Musical staff for Piano, measures 7-9. The right hand continues the melodic line with triplets and slurs. The left hand provides harmonic support. Dynamics include *mf*.

Alto Sax. 10

Musical score for Alto Saxophone and Piano, measures 10-12. The Alto Saxophone part features a melodic line with triplets and slurs. The Piano accompaniment includes chords and bass lines with triplets.

Alto Sax. 13 $\text{♩} = 104$

mf

Musical score for Alto Saxophone and Piano, measures 13-15. The tempo is marked as quarter note = 104. The Alto Saxophone part has a melodic line with triplets. The Piano accompaniment features chords and bass lines with triplets.

Alto Sax. 16

Musical score for Alto Saxophone and Piano, measures 16-18. The Alto Saxophone part continues with a melodic line and triplets. The Piano accompaniment includes chords and bass lines with triplets.

19

Alto Sax.

3 3 3 3

1. 3

3 3 3 3

22

Alto Sax.

poco rit. . . .

2. . . .

poco rit. . . .

2. 3 3 3 3

26

Alto Sax.

rit. ♩ = 104

mf 3 3 3 3

rit. ♩ = 104

mf 3 3 3 3

Alto Sax. 30

Musical score for measures 30-32. The Alto Saxophone part features eighth-note triplets. The piano accompaniment includes chords and triplets in both hands.

Alto Sax. 33

Musical score for measures 33-36. The Alto Saxophone part continues with eighth-note triplets. The piano accompaniment includes chords and triplets.

Alto Sax. 37

Musical score for measures 37-39. The Alto Saxophone part continues with eighth-note triplets. The piano accompaniment includes chords and triplets. A mezzo-forte (*mf*) dynamic marking is present.

Alto Sax. 40

Musical score for measures 40-42. The Alto Saxophone part has a whole rest. The piano accompaniment features a triplet and a fermata. A ritardando (*rit.*) marking is present. An *8va* marking is also visible.