



# Mario Miladin

Croatie, Dubrovnik

## C-bossa

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** C-bossa

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Piano seul

**Style :** Jazz

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# C-bossa

♩ = 69

Mario Miladin

Piano

Measures 1-2 of the piano score. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The key signature has one flat (B-flat).

3

*f*

1.

Measures 3-4. Measure 3 begins with a forte (*f*) dynamic. The first ending bracket (1.) spans measures 3 and 4, leading to a repeat sign at the end of measure 4.

5

2.

Measures 5-6. The second ending bracket (2.) spans measures 5 and 6, leading to a repeat sign at the end of measure 6.

7

Measures 7-8. The melodic line continues with eighth notes, and the bass line maintains the accompaniment pattern.

9

Measures 9-10. The melodic line continues with eighth notes, and the bass line maintains the accompaniment pattern.

11

Measures 11-12. The piece concludes with a final melodic phrase in the right hand and a final chord in the left hand. The time signature changes to 2/4 at the end of measure 12.

14 *rit.*  $\text{♩} = 69$   
*dim.*

17 *f*

19

21 *f*

23

25

27 *mp*

29

31

rit. . . . ♩ = 69

dim.

34

f

36

38

f

40

rit. . . .

8<sup>vb</sup>

12.4.2018