



# Mario Miladin

Croatie, Dubrovnik

## G-Blues

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Sociétaire :** HDS-ZAMP

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mario-miladin.htm](https://www.free-scores.com/partitions_gratuites_mario-miladin.htm)

### A propos de la pièce



**Titre :** G-Blues

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Basson, Piano

**Style :** Blues

### Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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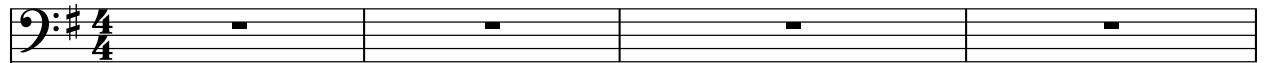
# G-Blues

Mario Miladin

♩ = 98

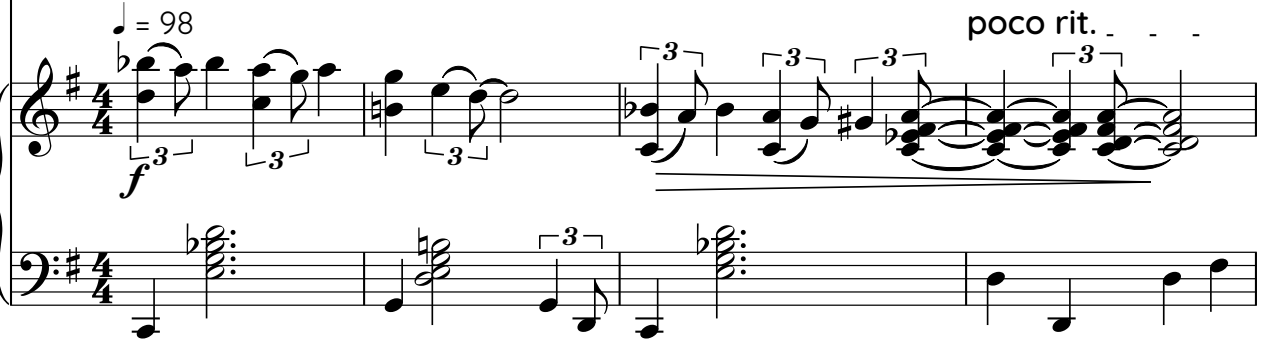
poco rit. . . .

Bassoon



Four measures of rests for the Bassoon part.

Piano

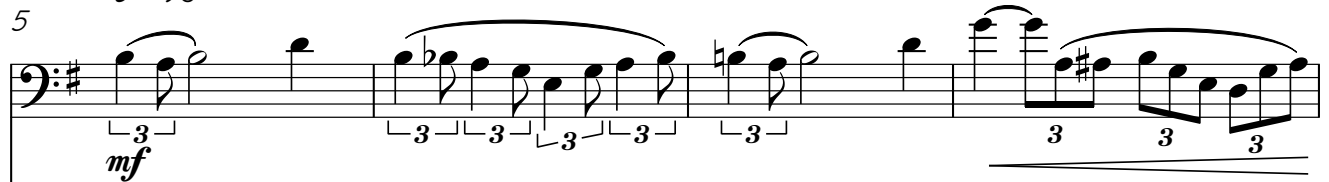


Piano accompaniment for measures 1-4. The right hand features a melodic line with triplets and a 'poco rit.' marking. The left hand provides harmonic support with chords and single notes.

5

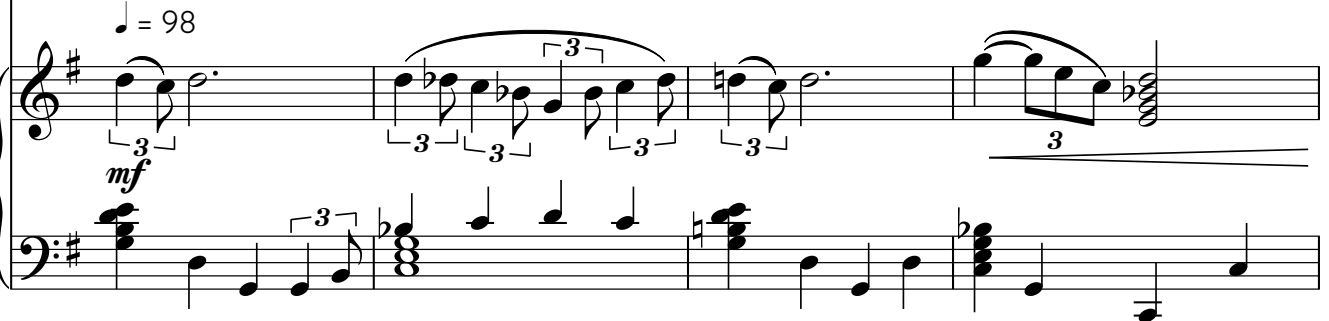
♩ = 98

Bsn.



Bassoon part for measures 5-8, marked *mf*. The line consists of eighth notes with triplets.

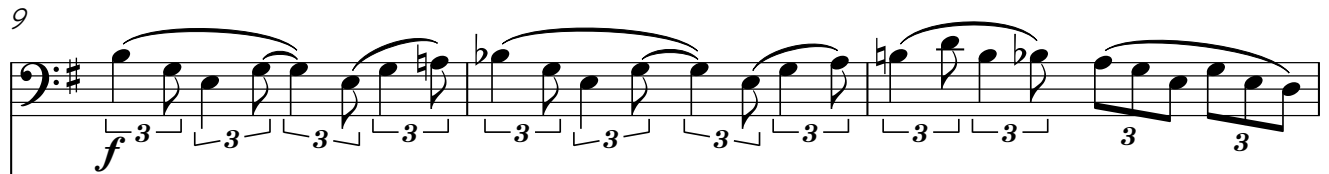
♩ = 98



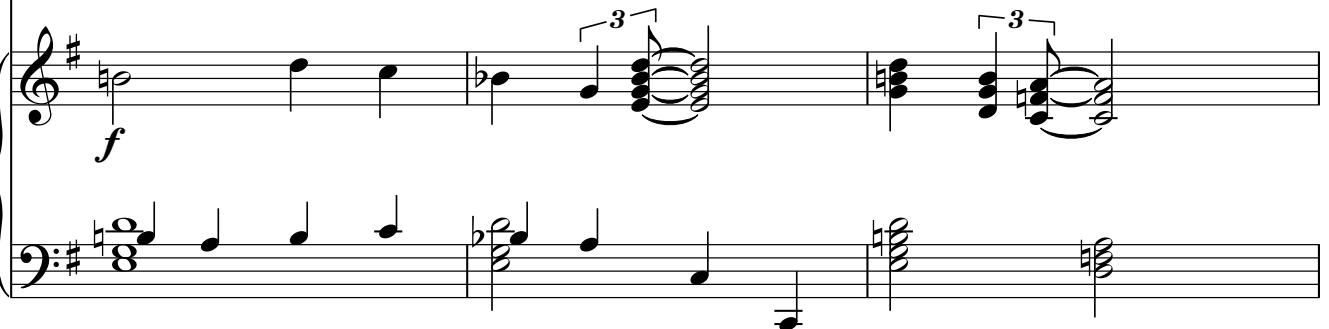
Piano accompaniment for measures 5-8, marked *mf*. The right hand continues the melodic line with triplets, while the left hand plays chords and single notes.

9

Bsn.



Bassoon part for measures 9-12, marked *f*. The line consists of eighth notes with triplets.



Piano accompaniment for measures 9-12, marked *f*. The right hand features chords and triplets, while the left hand plays chords and single notes.

poco rit. . . . . poco rit. . . . . ♩ = 98

12 1. 2.

Bsn.

mp

p

8<sup>vb</sup>-----]

15

Bsn.

18

Bsn.

21 poco rit. . . . . ♩ = 98

Bsn.

poco rit. . . . . ♩ = 98

*mp*

25

Bsn.

*f*

29

Bsn.

*p* *mf*

*mf*

32

Bsn.

32-35

36

Bsn.

36-37

38

Bsn.

38-40

12/2021