



# Mario Miladin

Croatie, Dubrovnik

## G-Blues

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** G-Blues

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Clarinette, Piano

**Style :** Jazz

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# G-Blues

♩ = 98

Mario Miladin

Clarinet in B $\flat$

Piano

4 *poco rit.* ♩ = 98

Cl.

*mf*

*poco rit.* ♩ = 98

8

Cl.

*f*

*f*

11

Cl. *poco rit.* *poco rit.*

8<sup>vb</sup>

14

Cl. *mp* *p*

♩ = 98

17

Cl. *f* *f*

20 *poco rit.* ♩ = 98

Cl. *poco rit.* ♩ = 98

*mp*

23

Cl.

*f*

27

Cl. *p*

30

Cl.

*mf*

Musical score for measures 30-33. The clarinet part (Cl.) features a melodic line with triplets and slurs. The piano accompaniment (piano) has a bass line with triplets and a treble line with chords and triplets. Dynamics include *mf*.

34

Cl.

*f*

Musical score for measures 34-36. The clarinet part (Cl.) features a melodic line with triplets and slurs. The piano accompaniment (piano) has a bass line with chords and a treble line with chords and triplets. Dynamics include *f*.

37

Cl.

*rit.*

12/2021

Musical score for measures 37-40. The clarinet part (Cl.) features a melodic line with triplets and slurs, ending with a fermata. The piano accompaniment (piano) has a bass line with triplets and a treble line with chords and triplets, ending with a fermata. Dynamics include *rit.* and 12/2021.