



Mario Miladin

Croatie, Dubrovnik

Blues in F

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Blues in F

Compositeur : Miladin, Mario

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Instrumentation : Piano seul

Style : Blues

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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♩ = 88

Piano

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (F major/D minor). The tempo is marked as ♩ = 88. The notation includes a piano part with a treble and bass clef. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady bass line with chords and single notes.

Musical notation for measures 5-7. The notation continues the melodic and harmonic development from the previous system, maintaining the bluesy feel with characteristic triplet patterns and chromatic movement.

Musical notation for measures 8-10. Measure 8 includes a first ending (1.) and a second ending (2.). The tempo marking ♩ = 88 is repeated. The notation shows a variation in the right hand melody, incorporating more complex rhythmic figures and triplets.

Musical notation for measures 11-14. Measure 11 starts with a sequence of four triplets in the right hand. Measure 13 features an octave marking (8va) above the staff. The piece concludes with a final melodic flourish in the right hand and a solid bass line.

15

3 3 3 3 3 3 3 3 3 3 3

18

poco rit. rit. ♩ = 88

1. 2.

3 3 3 3 3 3 3 3 3

22

3 3 3 3 3 3 3 3 3 3 3 3 3 3

26

3 3 3 3 3 3 3 3

28

rit.

1. 2.

6.11.2001

3 3 3 3 3 3 3 3 3 3 3 3 3 3