



Mario Miladin

Croatie, Dubrovnik

F-Blues

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : F-Blues

Compositeur : Miladin, Mario

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Instrumentation : Flute et Piano

Style : Blues

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F-Blues

♩ = 84

Mario Miladin

Flute

Piano

mf

4

Fl.

rit. ♩ = 84

mf

7

Fl.

mf

10

Fl.

Musical score for Flute (Fl.) and Piano. The flute part (top staff) begins at measure 10 with a melodic line consisting of eighth notes and triplets. A first ending bracket labeled '1.' spans measures 12 and 13. The piano accompaniment (bottom two staves) features chords and triplets in both hands.

14

Fl.

Musical score for Flute (Fl.) and Piano. The flute part (top staff) begins at measure 14 with a melodic line consisting of eighth notes and triplets. A second ending bracket labeled '2.' spans measures 15 and 16. The piano accompaniment (bottom two staves) features chords and triplets in both hands.

17

Fl.

Musical score for Flute (Fl.) and Piano. The flute part (top staff) begins at measure 17 with a melodic line consisting of eighth notes and triplets. The piano accompaniment (bottom two staves) features chords and triplets in both hands.

20

Fl.

Musical score for measures 20-22. The flute part (Fl.) has a melodic line with triplets. The piano accompaniment features chords and triplets in both hands.

23 rit. ♩ = 84

Fl.

Musical score for measures 23-25. The flute part (Fl.) is silent. The piano accompaniment has a complex texture with triplets and a mezzo-forte (*mf*) dynamic.

26 rit.

Fl.

Musical score for measures 26-28. The flute part (Fl.) is silent. The piano accompaniment continues with triplets and chords.

29 ♩ = 84

Fl.

Musical score for measures 29-31. The flute part (Fl.) has a melodic line with triplets and a mezzo-forte (*mf*) dynamic. The piano accompaniment has chords and triplets.

32

Fl.

Musical score for measures 32-34. The flute part (Fl.) features eighth-note triplets with slurs. The piano accompaniment includes chords and bass lines with triplets.

35

Fl.

Musical score for measures 35-36. The flute part (Fl.) continues with eighth-note triplets. The piano accompaniment features chords and bass lines with triplets.

37

rit.

Fl.

Musical score for measures 37-38. The flute part (Fl.) has a whole note rest. The piano part has a long melodic line with triplets and a fermata. Includes "12.2020" and "8vb" markings.