



# Mario Miladin

Croatie, Dubrovnik

## F-Blues

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** F-Blues

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Piano seul

**Style :** Blues

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# F-Blues

Mario Miladin

♩ = 84

Piano

15

rit. . . . ♩ = 84

19

Musical notation for measures 19-21. The system consists of a treble and bass clef. Measure 19 features a treble clef with a series of eighth notes, some grouped in triplets (marked '3'). The bass clef has a simple accompaniment. Measure 20 continues the treble line with more triplets and eighth notes. Measure 21 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

22

Musical notation for measures 22-24. The system consists of a treble and bass clef. Measure 22 features a treble clef with a series of eighth notes, some grouped in triplets (marked '3'). The bass clef has a simple accompaniment. Measure 23 continues the treble line with more triplets and eighth notes. Measure 24 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

25

rit. . . . .

Musical notation for measures 25-27. The system consists of a treble and bass clef. Measure 25 features a treble clef with a series of eighth notes, some grouped in triplets (marked '3'). The bass clef has a simple accompaniment. Measure 26 features a treble clef with a large oval encompassing several notes, indicating a fermata or a specific performance instruction. The bass clef continues with triplets. Measure 27 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A date stamp '12.12.1997' is visible in the right margin. At the bottom right, there is a marking '8vb' with a dashed line.