



Mario Miladin

Croatie, Dubrovnik

Beli's Song

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Beli's Song

Compositeur : Miladin, Mario

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Instrumentation : Flûte, Basson, Piano

Style : Romantique

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Beli's Song

♩ = 84

Mario Miladin

Flute

Bassoon

Piano

mp

5 rit. ♩ = 84

p tranquillo

p

3

rit. ♩ = 84

p tranquillo

2 9

1. 2.

mf con moto

1. 2.

mf con moto

13

3 3 3

f

17

rit. ♩ = 84

p tranquillo

3

rit. ♩ = 84

p tranquillo

21

3

25

mf *con moto*

mf *con moto*

3

28

5

3 3 3

3

4 31 *f* *rit.*

35 ♩ = 84

39 *rit.* ♩ = 84

p tranquillo

p tranquillo

3

rit. ♩ = 84

p tranquillo

43

Musical score for measures 43-45. The score is written for a piano with a treble and bass clef. Measure 43 features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. Measure 44 continues the melodic line in the treble and the accompaniment in the bass. Measure 45 begins with a dynamic marking of *f* (forte) and features a more complex melodic line in the treble and a sustained accompaniment in the bass.

46

rit.

Musical score for measures 46-49. The score is written for a piano with a treble and bass clef. Measure 46 features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. Measure 47 continues the melodic line in the treble and the accompaniment in the bass. Measure 48 begins with a dynamic marking of *p* (piano) and features a more complex melodic line in the treble and a sustained accompaniment in the bass. Measure 49 continues the melodic line in the treble and the accompaniment in the bass. A *pp* (pianissimo) dynamic marking is present in measure 49.