



# Mario Miladin

Croatie, Dubrovnik

## Beli's Song

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Beli's Song

**Compositeur :** Miladin, Mario

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**Instrumentation :** Hautbois, Piano (clavier)

**Style :** Romantique

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# Beli's Song

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♩ = 84

Oboe

Piano

*mp*

5 rit. . . . . ♩ = 84

*p* tranquillo

6 rit. . . . . ♩ = 84

*p* tranquillo

9 1. 2. *mf* con moto

10 1. 2. *mf* con moto

12

3 3 3

15

*f*

rit. . . . .

rit. . . . .

19

*p* tranquillo

*p* tranquillo

♩ = 84

♩ = 84

22

Musical score for measures 22-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 22 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the bass staff with quarter notes. Measure 23 continues the melodic line with a slur. Measure 24 concludes with a final note in the treble staff and a half note in the bass staff.

25

Musical score for measures 25-27. The system consists of three staves. The key signature remains three flats. Measure 25 has a melodic line in the treble staff with eighth notes. Measure 26 continues with a slur. Measure 27 features a melodic line in the treble staff with a slur and a half note. The dynamic marking *mf* and the tempo marking *con moto* are placed above the treble staff in measure 27. The grand staff below provides harmonic accompaniment with chords and moving lines in both hands.

28

Musical score for measures 28-30. The system consists of three staves. The key signature remains three flats. Measure 28 has a melodic line in the treble staff with eighth notes and a slur. Measure 29 continues with a slur. Measure 30 features a melodic line in the treble staff with triplets of eighth notes. The dynamic marking *mf* and the tempo marking *con moto* are placed above the grand staff in measure 30. The grand staff below provides harmonic accompaniment with chords and moving lines in both hands.

31 *f* *rit.*

35  $\text{♩} = 84$  *mp*

39 *rit.*  $\text{♩} = 84$  *p* *tranquillo*

43

46 rit.

48

*pp*