



# Mario Miladin

Croatie, Dubrovnik

## Beli's Song

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Beli's Song

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Saxophone alto, Piano

**Style :** Romantique

### Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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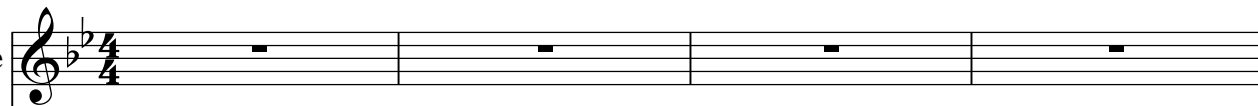
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# Beli's Song

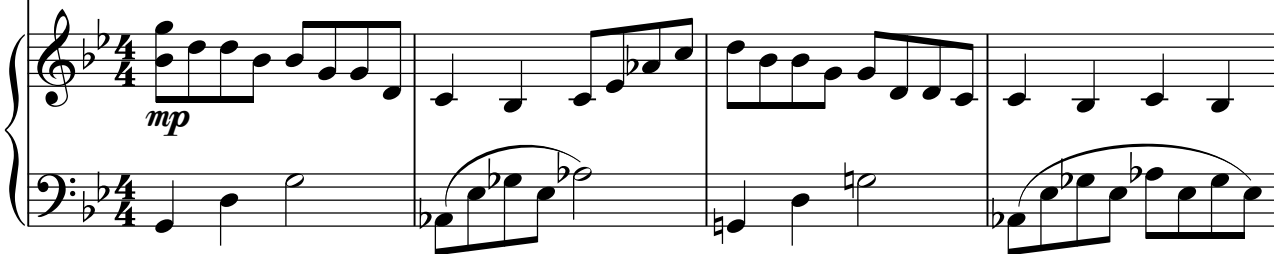
♩ = 82

Mario Miladin

Alto saxophone



Piano



5

rit. . . . . ♩ = 82



9

1.

2.



13

Musical score for measures 13-16. The top staff (treble clef) features a melodic line with three triplet markings above the notes. A dynamic marking of *f* (forte) is placed below the first triplet. The middle staff (treble clef) contains a chordal accompaniment. The bottom staff (bass clef) features a rhythmic accompaniment with arpeggiated chords.

17

rit. . . . . ♩ = 82

Musical score for measures 17-20. The top staff (treble clef) begins with a fermata over a whole note, followed by a melodic line. A dynamic marking of *p* (piano) and the tempo marking *tranquillo* are placed below the first measure. The middle staff (treble clef) contains a chordal accompaniment. The bottom staff (bass clef) features a rhythmic accompaniment with arpeggiated chords.

21

Musical score for measures 21-24. The top staff (treble clef) features a melodic line with eighth-note patterns. The middle staff (treble clef) contains a chordal accompaniment. The bottom staff (bass clef) features a rhythmic accompaniment with arpeggiated chords.

25

*mf con moto*

*mf con moto*

29

*f*

33

rit. . . . . ♩ = 82

*mp*

4 37

rit. . . . . ♩ = 82

Musical score for measures 37-40. The score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include 'p' and 'p tranquillo'.

41

Musical score for measures 41-44. The piano accompaniment continues with eighth-note patterns. The vocal line has more active eighth-note passages. Dynamics include 'p'.

45

rit. . . . .

Musical score for measures 45-47. The tempo is marked 'rit.' (ritardando). The piano accompaniment features a mix of eighth and sixteenth notes. Dynamics include 'pp'.

48

Musical score for measures 48-50. The piano accompaniment features a mix of eighth and sixteenth notes. Dynamics include 'pp'.