



Mario Miladin

Croatie, Dubrovnik

Beli's Song

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Beli's Song

Compositeur : Miladin, Mario

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Instrumentation : Piano seul

Style : Romantique

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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to Belmondo Miliša

Beli's Song

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♩ = 82

p tranquillo

1.

5

2.

mf con moto

9

13 rit. ♩ = 82

p tranquillo

17

2 21

mf con moto

Musical score for measures 21-24. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic is marked *mf* and the tempo is *con moto*.

25

Musical score for measures 25-28. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The key signature changes to one flat (B-flat major) in measure 26.

29 rit. ♩ = 82

p tranquillo

Musical score for measures 29-32. The tempo is marked *rit.* and the tempo indicator shows a quarter note equals 82 (♩ = 82). The dynamic is *p* and the mood is *tranquillo*. The right hand has a more spacious melodic line, and the left hand continues with eighth notes.

33 rit.

Musical score for measures 33-36. The tempo is marked *rit.*. The right hand features a melodic line with some grace notes, and the left hand continues with eighth notes.

37

pp

Musical score for measures 37-40. The dynamic is marked *pp*. The right hand has a melodic line, and the left hand continues with eighth notes. The piece concludes with a final chord in measure 40.