



# Mario Miladin

Croatie, Dubrovnik

## 11 Bagatelles - Molto allegro

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** 11 Bagatelles - Molto allegro

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Flute et Hautbois

**Style :** Classique moderne

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# X.

**Molto allegro**

Mario Miladin

♩ = 152

Flute

Oboe

*mf* *gioioso*

*mf* *gioioso*

5

*f*

9

*f*

13

*mp*

*mp*

17

*mp*

5/4

5/4

Detailed description: This is a page of a musical score for a concert band or orchestra. It features three staves: Flute, Oboe, and Piano. The music is in 4/4 time and marked 'Molto allegro' with a tempo of 152 beats per minute. The key signature has one flat (B-flat). The score is divided into systems. The first system (measures 1-4) shows the Flute and Oboe parts. The Oboe part starts with a melodic line, and the Flute part enters in measure 3 with a similar line. The second system (measures 5-8) features a piano accompaniment with a driving eighth-note pattern in the right hand and a more melodic line in the left hand. The piano part is marked 'f'. The third system (measures 9-12) continues the piano accompaniment, with the right hand playing a series of chords and the left hand a melodic line. The piano part is marked 'f'. The fourth system (measures 13-16) shows the piano accompaniment with a change in dynamics to 'mp'. The fifth system (measures 17-20) continues the piano accompaniment, with a change in time signature to 5/4 in measure 19. The piano part is marked 'mp'.

20

mf

f

Musical score for measures 20-22. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a triplet. The lower staff begins with a bass clef and contains a bass line with eighth and sixteenth notes. The time signature changes from 7/4 to 4/4. Dynamic markings include *mf* and *f*.

23

f

Musical score for measures 23-26. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line. The time signature is 4/4. A dynamic marking of *f* is present.

27

mp

mp

Musical score for measures 27-30. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The time signature changes from 4/4 to 5/4. Dynamic markings include *mp*.

31

Musical score for measures 31-33. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The time signature changes from 5/4 to 4/4 to 6/4. There are no dynamic markings in this system.

34

f

f

mp

Musical score for measures 34-35. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The time signature changes from 6/4 to 7/4. Dynamic markings include *f* and *mp*.

36

mf

mf

Musical score for measures 36-38. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The time signature is 4/4. Dynamic markings include *mf*.

39 *f*

43 *f*

47 *mp*

51 *mp* *f*