



# Mario Miladin

Croatie, Dubrovnik

## 11 Bagatelles - Animato

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** 11 Bagatelles - Animato

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Flute et Hautbois

**Style :** Classique moderne

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# VI.

**Animato**

Mario Miladin

♩ = 222

Flute

Oboe

*mf*

*mf*

8

*mf*

*mf*

13

*mf*

18

*f*

26

*p*

*f*

*f*

*p*

*f*

32

*p*

Measures 32-38: Treble clef, key signature of one flat. Measure 32 starts with a whole note chord. The bass line has a melodic line with eighth notes and rests. Dynamics include *p*.

39

*f*

Measures 39-44: Treble clef, key signature of one flat. Measure 39 has a melodic line with a slur. Measure 40 has a dynamic of *f*. Measure 41 has a key signature change to two flats. Measure 42 has a time signature change to 4/4. Measure 43 has a time signature change to 3/4. Measure 44 has a time signature change to 3/4.

45

Measures 45-50: Treble clef, key signature of two flats. Measure 45 has a melodic line with a slur. Measure 46 has a time signature change to 4/4. Measure 47 has a time signature change to 3/4. Measure 48 has a time signature change to 6/4. Measure 49 has a time signature change to 6/4. Measure 50 has a time signature change to 6/4.

51

*mf* *f*

Measures 51-56: Treble clef, key signature of two flats. Measure 51 has a melodic line with a slur. Measure 52 has a dynamic of *mf*. Measure 53 has a dynamic of *f*. Measure 54 has a dynamic of *f*. Measure 55 has a dynamic of *f*. Measure 56 has a dynamic of *f*.

57

*p* *mp*

Measures 57-63: Treble clef, key signature of two flats. Measure 57 has a melodic line with a slur. Measure 58 has a dynamic of *p*. Measure 59 has a dynamic of *p*. Measure 60 has a dynamic of *p*. Measure 61 has a dynamic of *p*. Measure 62 has a dynamic of *mp*. Measure 63 has a dynamic of *mp*.

64

*mp* *f*

Measures 64-69: Treble clef, key signature of two flats. Measure 64 has a melodic line with a slur. Measure 65 has a dynamic of *mp*. Measure 66 has a dynamic of *mp*. Measure 67 has a dynamic of *mp*. Measure 68 has a dynamic of *f*. Measure 69 has a dynamic of *f*.

70 *rit.*

♩ = 222

76

83

89

94

100

104

*f*

3 3 3

3 3 3