



# Mario Miladin

Croatie, Dubrovnik

## 11 Bagatelles - Andante

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** 11 Bagatelles - Andante

**Compositeur :** Miladin, Mario

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**Instrumentation :** 2 Saxophones (duo)

**Style :** Classique moderne

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# V.

## Andante

♩ = 82

Mario Miladin

Soprano Saxophone

Alto Saxophone

*mf*

*mp*

5

*mf*

9

*f*

13

*f*

16

*mp*

*p*

20

mp f

Musical score for measures 20-23. The piece is in B-flat major and 3/4 time. Measure 20 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 21 continues with similar patterns. Measure 22 has a dynamic change to *f*. Measure 23 concludes with a half note chord in the treble and a half note chord in the bass.

24

rit. . . . .

p

Musical score for measures 24-27. Measure 24 continues the eighth-note patterns. Measure 25 has a dynamic change to *p*. Measure 26 features a *rit.* (ritardando) marking. Measure 27 ends with a half note chord in the treble and a half note chord in the bass.

28

$\text{♩} = 82$

mf mp

Musical score for measures 28-32. Measure 28 has a tempo marking of  $\text{♩} = 82$ . Measures 28-29 feature a triplet of eighth notes in the treble. Measure 30 has a dynamic change to *mf*. Measure 31 continues with a melodic line. Measure 32 features another triplet of eighth notes in the treble. The bass line consists of a steady eighth-note accompaniment.

33

mf

Musical score for measures 33-35. Measure 33 has a dynamic change to *mf*. Measures 33-35 feature a melodic line in the treble with a triplet of eighth notes in measure 35. The bass line continues with eighth notes.

36

6

Musical score for measures 36-39. Measure 36 features a sixteenth-note triplet in the treble. Measure 37 has a dynamic change to *mf*. Measure 38 continues with eighth-note patterns. Measure 39 concludes with a half note chord in the treble and a half note chord in the bass.