



Mario Miladin

Croatie, Dubrovnik

11 Bagatelles - Andante

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : 11 Bagatelles - Andante

Compositeur : Miladin, Mario

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Instrumentation : Flute et Hautbois

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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V.

Andante

Mario Miladin

♩ = 82

Flute

Oboe

mf

mp

5

mf

9

f

13

f

16

mp

p

2

20

mp f

mp f

Detailed description: This system contains measures 20 through 23. The right-hand part features a complex melodic line with many slurs and ties. The left-hand part provides a harmonic accompaniment. Dynamic markings include *mp* and *f* in both hands.

24

rit. p

p

Detailed description: This system contains measures 24 through 27. A *rit.* (ritardando) marking is present above the right-hand part. The dynamics are marked *p* (piano) in both hands. The right-hand part continues with its intricate melodic patterns.

28

$\text{♩} = 82$

mf mp

3 3

Detailed description: This system contains measures 28 through 32. A tempo marking of $\text{♩} = 82$ is shown. The right-hand part has a *mf* (mezzo-forte) dynamic and includes two triplet markings (3). The left-hand part is marked *mp* (mezzo-piano).

33

mf 3 3

Detailed description: This system contains measures 33 through 35. The right-hand part is marked *mf* and features two triplet markings (3). The left-hand part continues with its accompaniment.

36

6

Detailed description: This system contains measures 36 through 38. The right-hand part features a sextuplet (6) in measure 36. The left-hand part concludes the piece with a final chord.