



# Mario Miladin

Croatie, Dubrovnik

## 11 Bagatelles - Allegro

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** 11 Bagatelles - Allegro

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Flute et Hautbois

**Style :** Classique moderne

### Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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# I.

**Allegro**

♩ = 144

Mario Miladin

Flute *mf*

Oboe *mf*

4 *f*

7 *mf* *mp* *mf* *mp*

10

14 *f* *mf*

17

Musical score for measures 17-20. The system consists of two staves. The upper staff begins with a *mf* dynamic and contains eighth-note patterns. The lower staff begins with a *f* dynamic and contains quarter-note accompaniment. The dynamics alternate between *mf* and *f* in both staves across the four measures.

21

Musical score for measures 21-24. The system consists of two staves. The upper staff starts with a *mf* dynamic and features a melodic line with slurs. The lower staff starts with a *f* dynamic and features a bass line with slurs. The dynamics change to *mp* and *p* in the final two measures of the system.

25

Musical score for measures 25-28. The system consists of two staves. The upper staff begins with a *f* dynamic and contains eighth-note patterns. The lower staff begins with a *f* dynamic and contains quarter-note accompaniment. The dynamics alternate between *f* and *mf* in both staves across the four measures.

29

Musical score for measures 29-31. The system consists of two staves. The upper staff begins with a *mf* dynamic and contains eighth-note patterns. The lower staff begins with a *f* dynamic and contains quarter-note accompaniment. The dynamics alternate between *mf* and *f* in both staves across the three measures.

32

Musical score for measures 32-35. The system consists of two staves. The upper staff begins with a *f* dynamic and contains a complex melodic line with slurs. The lower staff begins with a *f* dynamic and contains a complex bass line with slurs. The dynamics alternate between *f* and *mf* in both staves across the four measures.

35 *mf*

38

41 *f* *mf*

44 *mf* *f*