



Mario Miladin

Croatie, Dubrovnik

Bagatelle For Two- Andante

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Bagatelle For Two- Andante

Compositeur : Miladin, Mario

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Instrumentation : Alto et Piano (ou orgue)

Style : Romantique

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Bagatela za dvoje - Andante

(Bagatelle For Two - Andante)

Andante

♩ = 78

Mario Miladin

The musical score is written for Viola and Piano. It begins in 3/4 time with a tempo of Andante (♩ = 78). The Viola part starts with a whole rest in the first four measures. The Piano part features a melody in the right hand and a bass line in the left hand, marked *p* and *dolce*. The score is divided into three systems. The first system covers measures 1-4. The second system starts at measure 5, marked *rit.*, and includes a *p dolce* section. The third system starts at measure 10, marked *dim. p*. The score concludes with a double bar line at the end of measure 10.

Vla. *8va*

Pno.

Vla.

Pno.

Vla.

Pno.

rit.

Vla.

Pno.

p

p dolce

8va


$\text{♩} = 78$

Vla. 


Pno. 

8vb

37 *rit.* $\text{♩} = 78$

Vla. 

p dolce

Pno. 

rit. $\text{♩} = 78$

p dolce

8vb

42

Vla. 

dim. p

Pno. 

dim. p

8vb

46

Vla.

Pno.

8va

3 3

50

Vla.

Pno.

8vb

8vb

54

Vla.

Pno.

rit.

p *pp*

rit.

p

12/2020

8vb

8vb