



Mario Miladin

Croatie, Dubrovnik

Bagatelle For Two- Andante

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

Page artiste : https://www.free-scores.com/partitions_gratuites_mario-miladin.htm

A propos de la pièce



Titre : Bagatelle For Two- Andante

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Mario Miladin

Instrumentation : Cor anglais et piano

Style : Romantique

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Bagatela za dvoje - Andante

(Bagatelle For Two - Andante)

Andante

♩ = 78

Mario Miladin

English Horn

Musical score for the first system. The English Horn part is a whole rest. The Piano part consists of two staves. The upper staff has a tempo marking of ♩ = 78 and dynamics of *p* and *dolce*. The lower staff has an 8va marking. The key signature is one sharp (F#) and the time signature is 3/4.

Eng. Hn.

Musical score for the second system. The English Horn part is a whole rest with a *rit.* marking. The Piano part consists of two staves. The upper staff has a *rit.* marking. The lower staff has an 8va marking. The key signature is one sharp (F#) and the time signature is 3/4.

Eng. Hn.

Musical score for the third system. The English Horn part has a tempo marking of ♩ = 78 and dynamics of *mp* and *dolce*. The Piano part consists of two staves. The upper staff has a tempo marking of ♩ = 78 and dynamics of *p* and *dolce*. The lower staff has an 8va marking. The key signature is one sharp (F#) and the time signature is 3/4.

12

Eng. Hn.

dim. *mp* *mf*

Pno.

dim. *p*

8^{va}

16

Eng. Hn.

3

Pno.

3

20

Eng. Hn.

Pno.

24 Eng. Hn. *rit.* *f* *rit.*

Pno.

27 Eng. Hn. *p*

Pno.

32 $\text{♩} = 78$

Eng. Hn.

Pno. *p* *dolce*

8^{va}

free-scores.com

8^{va}

36 rit.

Eng. Hn. *mp*

Pno. *rit.*

8^{vb}

40 $\text{♩} = 78$

Eng. Hn. *dolce* *dim.*

Pno. *p dolce* *dim.*

8^{vb}

44

Eng. Hn. *mp* *mf* *8^{va}*

Pno. *p*

8^{vb}

47

Eng. Hn.

Pno.

51

Eng. Hn.

Pno.

54

Eng. Hn.

Pno.

rit.

p

12/2020