



Mario Miladin

Croatie, Dubrovnik

Bagatelle in G

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Bagatelle in G

Compositeur : Miladin, Mario

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Instrumentation : Flute et Piano

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Bagatelle in G

Mario Miladin

♩ = 88

rit.

♩ = 88

Flute

Piano

p dolce

4

Fl.

Pno.

p dolce

8

Fl.

Pno.

p dolce

2 11

Fl.

Pno.

14 rit. rit. ♩ = 88

1. 2.

Fl.

Pno.

p

18

Fl.

Pno.

21

Fl.

Pno.

f

3 3 3 3

24 3

Fl.

Pno.

27 **rit.** ♩ = 88

Fl.

p dolce

Pno.

dim. *p dolce*

31

Fl.

Pno.

35

Fl.

Pno.

38

Fl.

Pno.

dim. *p*

Detailed description: This system contains measures 38 through 41. The Flute part (Fl.) is in treble clef with a key signature of one sharp (F#). It begins with a dotted quarter note followed by eighth notes, then a half note, and ends with a quarter note. The Piano part (Pno.) is in grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays a melody of eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings of *dim.* and *p* are present in both parts.

42

Fl.

Pno.

rit.

Detailed description: This system contains measures 42 through 45. The Flute part (Fl.) continues its melody, ending with a fermata in measure 45. A *rit.* (ritardando) marking is placed above the staff with a dashed line extending to the end of the system. The Piano part (Pno.) continues its accompaniment, with a fermata over the final measure (measure 45) in both hands.