



Mario Miladin

Croatie, Dubrovnik

Bagatelle I.

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Bagatelle I.

Compositeur : Miladin, Mario

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Instrumentation : Saxophone alto, Piano

Style : Romantique

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Bagatelle I.

♩ = 88-94

rit. Mario Miladin

Alto Saxophone

Piano

mf

rit.

Alto Sax.

5

mp

p

rit.

Alto Sax.

10

1.

2.

1.

2.

Alto Sax. 15

Musical score for Alto Saxophone and Piano, measures 15-18. The Alto Saxophone part features a melodic line with triplets and a forte (*f*) dynamic. The Piano accompaniment consists of chords in the left hand and a melodic line in the right hand, also marked with a forte (*f*) dynamic.

Alto Sax. 19

Musical score for Alto Saxophone and Piano, measures 19-22. The Alto Saxophone part continues with a melodic line, including triplets. The Piano accompaniment provides harmonic support with chords and a melodic line.

Alto Sax. 23

Musical score for Alto Saxophone and Piano, measures 23-26. The Alto Saxophone part features a melodic line with triplets and a forte (*f*) dynamic. The Piano accompaniment includes chords and a melodic line, also marked with a forte (*f*) dynamic.

Alto Sax. 27

rit.

3 3 3

8va

6/4 6/4 6/4

Alto Sax. 30

♩ = 84-94

mp

3

(8)

♩ = 84-94

p

6/4 3/4 3/4 3/4

Alto Sax. 34

3 3

6/4 6/4 6/4 6/4

39

Alto Sax.

3 3 3 *f*

42

Alto Sax.

f

45

Alto Sax.

3 3 3

Alto Sax. 49

3 3 3 *f* 3

f 8va

Alto Sax. 52

rit. 6/4 3/4

(8) *rit.* 6/4 3/4

Alto Sax. 55

più meno
♩ = 80 *rit.*

p ♩ = 80 *rit.* 10/20

mp *rit.*