



# Mario Miladin

Croatie, Dubrovnik

## Bagatelle I.

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Bagatelle I.

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Clarinette, Piano

**Style :** Classique moderne

### Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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# Bagatelle I.

♩ = 88-94

rit. Mario Miladin

Clarinet in B $\flat$

Musical score for Clarinet in B $\flat$  and Piano, measures 1-4. The Clarinet part is mostly silent. The Piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *mf* and *rit.*

Cl.

5  $\dots$  ♩ = 88-94

Musical score for Clarinet and Piano, measures 5-9. The Clarinet part begins with a melody marked *mp*. The Piano part continues with accompaniment marked *p*. Includes triplets and a *rit.* marking.

Cl.

10

Musical score for Clarinet and Piano, measures 10-14. The Clarinet part has a first ending (1.) and a second ending (2.). The Piano part includes a first ending (1.) and a second ending (2.). Includes triplets and a *rit.* marking.

2  
Cl. 15

3 *f*

Cl. 19

3

Cl. 23

3 3 3 3 *f*

Cl. 27

3 *rit.* 6/4 3/4

8va *rit.* 6/4 3/4

31  $\text{♩} = 84-94$  3

Cl. *mp*

$\text{♩} = 84-94$  *p*

37 *f*

Cl. *f*

*f*

42

Cl. *f*

*f*

46

Cl. *f*

*f*

50 *f* *rit.* *3* *8va* *rit.* 6/4

54 *p* *mp* *p* *più meno* ♩ = 80 6/4 3/4

57 *rit.* *rit.* 10/2020