



Mario Miladin

Croatie, Dubrovnik

Bagatelle in e

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Bagatelle in e

Compositeur : Miladin, Mario

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Instrumentation : Contre Basse, Piano

Style : Romantique

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Bagatelle in e

♩ = 88

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Contrabass

Musical score for Contrabass and Piano, measures 1-3. The Contrabass part is a single line with rests. The Piano part consists of two staves (treble and bass clef) in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 88. The dynamics are *mf* and the articulation is *legato*. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

4
Cb.

rit. ♩ = 88

Musical score for Contrabass and Piano, measures 4-7. The Contrabass part (Cb.) has rests in measures 4-6 and enters in measure 7 with a rhythmic pattern. The Piano part continues with two staves. A *rit.* (ritardando) marking is present above the piano part in measure 6. The dynamics are *p* (piano). The tempo is marked as ♩ = 88.

8
Cb.

Musical score for Contrabass and Piano, measures 8-11. The Contrabass part (Cb.) has a rhythmic pattern in measures 8-10 and rests in measure 11. The Piano part continues with two staves. A *p* (piano) dynamic marking is present above the piano part in measure 10. The tempo is marked as ♩ = 88.

12

Cb.

3

16

Cb.

3 3 *f* *mf*

20

Cb.

f

23 rit.

Cb.

5/4

28 $\text{♩} = 88$

Cb.

$\text{♩} = 88$

5/4 4/4

32

Cb.

36

Cb.

Musical score for measures 36-39. The Cb. part features a melodic line with slurs and trills. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Measure 39 contains two triplet markings.

40

Cb.

Musical score for measures 40-43. The Cb. part has dynamic markings of *f*, *mf*, and *f*. The piano accompaniment includes a prominent chord in the right hand and a moving bass line in the left hand. Measure 43 has a dynamic marking of *f*.

44

Cb.

Musical score for measures 44-47. The Cb. part starts with a *rit.* and a tempo marking of ♩ = 88. It features a melodic line with slurs and triplets. The piano accompaniment includes a *rit.* in the right hand and a moving bass line in the left hand. Measure 47 has a tempo marking of ♩ = 88.

47 5

Cb.

3 3 3

mf

50 *rit.* ♩ = 88

Cb.

p

rit. ♩ = 88

p

54

Cb.

3 3 3 3 3

58

Cb.

62

Cb.

65

Cb.