



Mario Miladin

Croatie, Dubrovnik

Bagatelle in e

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Bagatelle in e

Compositeur : Miladin, Mario

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Instrumentation : Euphonium et Piano

Style : Romantique

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Bagatelle in e

♩ = 88

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Euphonium

Musical score for Euphonium and Piano, measures 1-3. The Euphonium part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three whole rests. The Piano part is in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 88 and a dynamic marking of *mf legato*. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

Euph.

4

rit. ♩ = 88

Musical score for Euphonium and Piano, measures 4-7. The Euphonium part (bass clef, F# key signature, 4/4 time) has whole rests in measures 4, 5, and 6, followed by a quarter note in measure 7. The Piano part (treble and bass clefs, F# key signature, 4/4 time) continues with eighth-note accompaniment. A *rit.* (ritardando) marking is placed above the piano part in measure 6, and a *p* (piano) dynamic marking is placed below the piano part in measure 7.

Euph.

8

Musical score for Euphonium and Piano, measures 8-11. The Euphonium part (bass clef, F# key signature, 4/4 time) has eighth-note patterns in measures 8 and 9, a whole rest in measure 10, and eighth-note patterns in measure 11. The Piano part (treble and bass clefs, F# key signature, 4/4 time) continues with eighth-note accompaniment. A *p* (piano) dynamic marking is placed below the piano part in measure 10.

12

Euph.

3

16

Euph.

3 3 *f* *mf*

20

Euph.

f

23 rit.

Euph.

5/4

28 ♩ = 88

Euph.

5/4

32

Euph.

5/4

36

Euph.

Musical score for Euphonium and Piano, measures 36-39. The Euphonium part starts with a rest, followed by eighth notes and a triplet. The Piano accompaniment features chords and moving lines in both hands.

40

Euph.

f *mf* *f*

Musical score for Euphonium and Piano, measures 40-42. The Euphonium part has dynamic markings *f*, *mf*, and *f*. The Piano accompaniment includes a fermata in the right hand.

43

Euph.

rit. *mf* 3

mf 3

mf

Musical score for Euphonium and Piano, measures 43-45. The Euphonium part includes a ritardando and a tempo marking of quarter note = 88. The Piano accompaniment also includes a ritardando and a tempo marking.

46

Euph.

3 3 3 3 3 3

49

Euph.

rit. ♩ = 88

3

p

rit. ♩ = 88

mf

p

53

Euph.

57

Euph.

3 3 3

61

Euph.

64 rit.

Euph.

rit.