



Mario Miladin

Croatie, Dubrovnik

Bagatelle in G

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Bagatelle in G

Compositeur : Miladin, Mario

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Instrumentation : Piano seul

Style : Romantique

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Bagatelle in G

Lullaby

Mario Miladin

♩ = 84

Measures 1-4 of the piece. The music is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 84. The dynamics are *p dolce*. The right hand features a melodic line with a long slur over measures 1-4, and the left hand plays a steady eighth-note accompaniment.

Measures 5-8 of the piece. The right hand continues the melodic line with slurs over measures 5-6 and 7-8. The left hand accompaniment remains consistent.

Measures 9-12 of the piece. A *rit.* (ritardando) marking is present above measure 12. The right hand melodic line concludes with a repeat sign at the end of measure 12. The left hand accompaniment continues.

Measures 13-16 of the piece. The tempo is marked as quarter note = 84. The dynamics are *p*. The right hand melodic line continues with a slur over measures 13-16. The left hand accompaniment continues.

Measures 17-20 of the piece. The dynamics are *f* (forte). The right hand melodic line continues with a slur over measures 17-20. The left hand accompaniment continues.

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21 *rit.* $\text{♩} = 84$
dim. *p dolce*

25

29

33 *dim.* *p*

37

39 *rit.*