



Mario Miladin

Croatie, Dubrovnik

Bagatelle I.

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Bagatelle I.

Compositeur : Miladin, Mario

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Instrumentation : Piano seul

Style : Romantique

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Bagatelle I.

♩ = 84-94

Mario Miladin

Piano

1. 2. 3. 3. 3.

7

1. 2. f

13

18

8va f

23 (8)

rit.

♩ = 84-94

6/4 3/4 mp 3.

28

Musical notation for measures 28-33. Treble clef has a triplet of eighth notes. Bass clef has chords with dynamics p and pp.

34

Musical notation for measures 34-38. Treble clef has eighth notes. Bass clef has chords with dynamics p and f.

39

Musical notation for measures 39-43. Treble clef has eighth notes. Bass clef has chords with dynamics p.

44

Musical notation for measures 44-48. Treble clef has eighth notes. Bass clef has chords with dynamics f. Includes 8va and rit. markings.

49

Musical notation for measures 49-51. Treble clef has a long eighth-note line. Bass clef has chords. Includes tempo marking p liberamente and tempo = 78.

52

Musical notation for measures 52-56. Treble clef has eighth notes. Bass clef has chords with dynamics p and pp. Includes rit. marking.