



Mario Miladin

Croatie, Dubrovnik

Bagatelle I.

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Bagatelle I.

Compositeur : Miladin, Mario

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Instrumentation : Piano seul

Style : Romantique

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Bagatelle I.

♩ = 84-94

Mario Miladin

Piano

1. 2. 3. 3. 3.

7 1. 2. f

13

18 f 8va

rit.

23 (8) ♩ = 84-94 mp 3

28

Musical notation for measures 28-33. The system consists of a treble clef staff and a bass clef staff. Measures 28-33 are shown. Measure 28 has a triplet of eighth notes in the treble. Measure 30 has a triplet of eighth notes in the treble. The bass line consists of chords and single notes.

34

Musical notation for measures 34-38. The system consists of a treble clef staff and a bass clef staff. Measure 34 has a dynamic marking of *f*. The treble staff has a melodic line with slurs and ties. The bass staff has chords and single notes.

39

Musical notation for measures 39-43. The system consists of a treble clef staff and a bass clef staff. Measures 39-43 are shown. The treble staff has a melodic line with slurs and ties. The bass staff has chords and single notes.

44

Musical notation for measures 44-48. The system consists of a treble clef staff and a bass clef staff. Measure 44 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *8va* above the treble staff. Measure 48 has a dynamic marking of *rit.*. The time signature changes to 6/4 at the end of measure 48. The treble staff has a melodic line with slurs and ties. The bass staff has chords and single notes.

49

Musical notation for measures 49-51. The system consists of a treble clef staff and a bass clef staff. Measure 49 has a dynamic marking of *p* and the instruction *liberamente*. The tempo marking is $\text{♩} = 78$. The time signature changes to 3/4 at the end of measure 49. The treble staff has a melodic line with slurs and ties. The bass staff has chords and single notes.

52

Musical notation for measures 52-56. The system consists of a treble clef staff and a bass clef staff. Measure 52 has a dynamic marking of *rit.*. The treble staff has a melodic line with slurs and ties. The bass staff has chords and single notes.