



Mario Miladin

Croatie, Dubrovnik

Bagatelle in e

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Bagatelle in e

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Mario Miladin

Instrumentation : Alto et Piano (ou orgue)

Style : Romantique

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Bagatelle in e

♩ = 88

Mario Miladin

Viola

Piano

♩ = 88

mf *legato*

4

Vla.

rit. ♩ = 88

p

rit. ♩ = 88

p

8

Vla.

p

p

12

Vla.

3

16

Vla.

3 3 *f* *mf*

19

Vla.

f

22

Vla.

22

26

Vla.

rit. ♩ = 88

26

30

Vla.

30

33

Vla.

p

37

Vla.

3 *3*

40

Vla.

f *mf* *f*

f

43

Vla.

rit. $\text{♩} = 88$

mf

46

Vla.

mf

49

Vla.

rit. $\text{♩} = 88$

p

mf

p

53

Vla.

Musical score for measures 53-55. The Violin part (Vla.) is in 3/8 time with a key signature of one sharp (F#). It features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

56

Vla.

Musical score for measures 56-58. The Violin part (Vla.) includes triplets and a dynamic marking of *mf*. The piano accompaniment continues with chords and a steady eighth-note bass line.

59

Vla.

Musical score for measures 59-61. The Violin part (Vla.) features a melodic line with slurs and accents. The piano accompaniment continues with chords and a steady eighth-note bass line.

62

Vla.

rit.

65

Vla.

p