



Mario Miladin

Croatie, Dubrovnik

Bagatelle in e

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Bagatelle in e

Compositeur : Miladin, Mario

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Instrumentation : Basson, Piano

Style : Romantique

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Bagatelle in e

Mario Miladin

♩ = 88

Bassoon

Piano

♩ = 88

mf legato

4

Bsn.

rit. ♩ = 88

p

rit. ♩ = 88

p

8

Bsn.

p

p

12

Bsn.

3

16

Bsn.

3 3 *f* *mf*

19

Bsn.

f

22

Bsn.

22

26

Bsn.

rit. ♩ = 88

26

30

Bsn.

30

33

Bsn.

p

37

Bsn.

3 3

40

Bsn.

f *mf* *f*

f

43 *rit.* ♩ = 88

Bsn.

mf 3

46

Bsn.

3 3 3 3 3 3 3

49 *rit.* ♩ = 88

Bsn.

3 *p*

mf *rit.* ♩ = 88 *p*

53

Bsn.

Musical score for measures 53-55. The bassoon part (Bsn.) features a melodic line with slurs and a dynamic marking of *mf*. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

56

Bsn.

Musical score for measures 56-58. The bassoon part (Bsn.) features a melodic line with slurs and triplets, and a dynamic marking of *mf*. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

59

Bsn.

Musical score for measures 59-61. The bassoon part (Bsn.) features a melodic line with slurs. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

62

Bsn.

rit.

65

Bsn.

rit.