



# Mario Miladin

Croatie, Dubrovnik

## Bagatelle in e

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Bagatelle in e

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Saxophone alto, Piano

**Style :** Romantique

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# Bagatelle in e

Mario Miladin

♩ = 88

Alto Saxophone

Piano

♩ = 88

*mf* legato

Alto Sax.

3

Alto Sax.

6

rit. . . . . ♩ = 88

*mp*

rit. . . . . ♩ = 88

*p*

Alto Sax. 10



Alto Sax. 10

*p*

3

Alto Sax. 13



Alto Sax. 13

*mf*

Alto Sax. 16



Alto Sax. 16

*f*

*mf*

3 3

19

Alto Sax.

*f*

22

Alto Sax.

*p*

26

Alto Sax.

rit. . . . . ♩ = 88

*mp*

rit. . . . . ♩ = 88

*p*

30

Alto Sax.

33

Alto Sax.

36

Alto Sax.

39  
Alto Sax.

*f* *mf*

42  
Alto Sax.

*f* rit.

45  
Alto Sax.

*mf* ♩ = 88

Alto Sax. 48

rit. . . . .

rit. . . . .

*mf*

Alto Sax. 51

*mp*

*p*

♩ = 88

♩ = 88

Alto Sax. 54

*f*

Alto Sax. 57

3 3 3 *mf*

Alto Sax. 60

Alto Sax. 63

*rit.* . . . . .



65

Alto Sax.

The image shows a musical score for three instruments: Alto Saxophone, Piano (right hand), and Piano (left hand). The Alto Saxophone part is in the top staff, the Piano right hand is in the middle staff, and the Piano left hand is in the bottom staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 65 shows the Alto Saxophone with a whole rest, the Piano right hand with a quarter note G5, and the Piano left hand with a half note G4. Measure 66 shows the Alto Saxophone with a whole rest, the Piano right hand with a quarter note A5, and the Piano left hand with a half note A4. Measure 67 shows the Alto Saxophone with a whole rest, the Piano right hand with a quarter note B5, and the Piano left hand with a half note B4. The score ends with a double bar line.