



Mario Miladin

Croatie, Dubrovnik

Bagatelle in e

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Bagatelle in e

Compositeur : Miladin, Mario

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Instrumentation : Hautbois, Piano (clavier)

Style : Romantique

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Bagatelle in e

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♩ = 88

Oboe

Piano

mf *legato*

4

Ob.

rit.

7

♩ = 88

Ob.

p

p

11

Ob.

p

3

15

Ob.

3 3

18

Ob.

f *mf* *f*

f

21

Ob.

Musical score for measures 21-24. The Oboe part (Ob.) starts with a sixteenth-note pattern, followed by a quarter rest and a half rest. The piano accompaniment features chords and moving lines in both hands, with a piano (*p*) dynamic marking at the end of measure 24.

25

Ob.

rit.

Musical score for measures 25-28. The Oboe part (Ob.) is mostly silent, with a 5/4 time signature change at the end of measure 28. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, ending with a 5/4 time signature change.

29

$\text{♩} = 88$

Ob.

p

Musical score for measures 29-32. The Oboe part (Ob.) begins with a piano (*p*) dynamic and a melodic line. The piano accompaniment features chords in the right hand and a moving bass line in the left hand, also marked with piano (*p*).

32

Ob.

p

35

Ob.

f

39

Ob.

f *mf*

42

Ob. *f*

f

rit.

45

Ob. *mf*

mf

♩ = 88

3 3 3 3 3 3 3 3

48

Ob. *mf*

mf

rit. ;

51 $\text{♩} = 88$

Ob. *p*

p

55

Ob.

p

58

Ob. *mf*

mf

61

Ob.

Musical score for measures 61-63. The Oboe part (Ob.) features a melodic line with eighth and sixteenth notes, some beamed together. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. A fermata is placed over the final measure of this system.

64 rit.

Ob.

Musical score for measures 64-66. Measure 64 is marked "rit." and contains a whole note rest for the Oboe. The piano accompaniment continues with eighth-note chords in the right hand and a bass line in the left hand. Measures 65 and 66 show the Oboe re-entering with a melodic line. The piano accompaniment concludes with a final chord in the right hand and a whole note in the left hand.