



Mario Miladin

Croatie, Dubrovnik

Bagatelle in C

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Bagatelle in C

Compositeur : Miladin, Mario

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Instrumentation : Piano seul

Style : Enfants

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Bagatelle

(lullaby)

Andante moderato

Mario Miladin

$\text{♩} = 72$

Measures 1-5 of the Bagatelle. The score is in 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. Dynamics include *p* (piano) and *dolce* (sweetly). A *dim.* (diminuendo) marking is present in measure 4.

Measures 6-10. Measure 6 is marked with a '6' and a '7' above the staff. Measure 7 includes an *8va* (octave) marking. Measure 9 features a triplet of eighth notes. The piece concludes with a final chord in measure 10.

Measures 11-15. This section continues the melodic and accompanimental patterns. Measure 15 ends with a key signature change to one flat (B-flat major).

Measures 16-21. Measure 16 is marked with a '16' and a *rit.* (ritardando) marking. Measure 17 includes a *p* (piano) dynamic. Measure 18 features a *p* dynamic. Measure 19 is marked with a '19' and a $\text{♩} = 72$ tempo marking. Measure 20 is marked with a '20' and a *p* dynamic. Measure 21 concludes with a final chord.

Measures 22-26. Measure 22 is marked with a '22' and a *dim.* (diminuendo) marking. Measure 23 is marked with a '23' and a *p* (piano) dynamic. Measure 24 is marked with a '24' and a *p* dynamic. Measure 25 is marked with a '25' and an *8va* (octave) marking. Measure 26 concludes with a final chord.

27

3

32

rit. - - - - -

p

8^{vb} - - - - -