



# Mario Miladin

Croatie, Dubrovnik

## 4 Miniatures for Bassoon and Flute - II. Andante espressivo

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** 4 Miniatures for Bassoon and Flute - II. Andante espressivo

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Miladin, Mario

**Instrumentation :** Flûte et Basson

**Style :** Classique moderne

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# II.

M. Miladin

*Andante espressivo* ♩ = 70

The score is written for Flute (Fl.) and Bassoon (Bsn.) in common time (C). The tempo is *Andante espressivo* with a metronome marking of ♩ = 70. The key signature has one flat (B-flat).

**Measures 5-7:** Flute part begins with a *mf* dynamic. Bassoon part is marked *mp*. The Flute has a *cantabile* marking. Both parts feature triplet markings (3).

**Measures 8-10:** Flute part continues with a *f* dynamic. Bassoon part continues with a *mp* dynamic.

**Measures 11-13:** Flute part starts with a *dim* dynamic, then returns to *mf*. Bassoon part starts with a *dim* dynamic.

**Measures 14-16:** Flute part features triplet markings (3). Bassoon part continues with a *mp* dynamic.

**Measures 17:** Flute part ends with a *rit.* marking. Bassoon part features triplet markings (3) and ends with a *rit.* marking.

20 *a tempo*  
Fl. *p*  
Bsn. *a tempo*  
*mf* *espressivo*

23  
Fl. *mf* *cantabile*  
Bsn.

26  
Fl.  
Bsn.

30  
Fl.  
Bsn.

33  
Fl. *f* *energico*  
Bsn. *f* *energico*

35  
Fl.  
Bsn.