



Mario Miladin

Croatie, Dubrovnik

4 Miniatures for Bassoon and Flute - I. Allegretto

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

Page artiste : https://www.free-scores.com/partitions_gratuites_mario-miladin.htm

A propos de la pièce



Titre : 4 Miniatures for Bassoon and Flute - I. Allegretto

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Miladin, Mario

Instrumentation : Flûte et Basson

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

I.

Mario Miladin

Allegretto ♩ = 104

Flute *mf*

Bassoon *mf*

Fl. *p*

Bsn. *cantabile*

Fl.

Bsn.

Fl. *mf*

Bsn. *energico*

Fl. *cantabile*

Bsn. *p*

Fl.

Bsn. *p*

30

Fl.

Bsn.

f

mf *energico*

35

Fl.

Bsn.

f

38

Fl.

Bsn.

f

mf

42

Fl.

Bsn.

f

47

Fl.

Bsn.

espr.

espr.

51

Fl.

Bsn.

55

Fl.

Bsn.

59

Fl.

Bsn.

62

Fl.

Bsn.

p

f

Detailed description of the musical score: The score is for Flute (Fl.) and Bassoon (Bsn.). It consists of two systems of music. The first system, starting at measure 59, features both instruments playing a highly technical passage with numerous accidentals (sharps, flats, naturals) and slurs. The second system, starting at measure 62, shows the Flute playing a simpler melodic line with some rests, while the Bassoon continues with a more complex line. Dynamics markings 'p' (piano) and 'f' (forte) are placed below the Bassoon staff in the second system. The piece concludes with a double bar line at the end of measure 62.