



Mario Miladin

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4 Miniatures for Bassoon and Flute -IV.Agitato

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : 4 Miniatures for Bassoon and Flute -IV.Agitato

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Miladin, Mario

Instrumentation : Flûte et Basson

Style : Classique moderne

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IV.

M. Miladin

Agitato ♩ = 160

Flute *f espress.*

Bassoon *mf marcato*

5

Fl. *f espress.*

Bsn. *mf marcato*

9

Fl. *f espress.*

Bsn. *f espress.*

14

Fl. *f espress.*

Bsn. *mf marcato*

18

Fl. *p*

Bsn. *p*

22

Fl. *mf*

Bsn. *f espress.*

26

Fl. *espress.*

Bsn. *espress.*

Detailed description: This is a musical score for Flute and Bassoon, measures 1-26. The score is in common time (C) and marked 'Agitato' with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The score is divided into systems of two staves each (Flute and Bassoon). Measure numbers 5, 9, 14, 18, 22, and 26 are indicated at the start of their respective systems. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *espress.* (espressivo) and *marcato*. There are several triplet markings (3) throughout the score.

31

Fl. Bsn.

3 3 3 p p

Detailed description: This system covers measures 31 to 35. The Flute part (top staff) features a melodic line with several triplet markings (indicated by a '3' below the notes) and dynamic markings of *p* (piano). The Bassoon part (bottom staff) provides a harmonic accompaniment, also containing triplet markings and dynamic markings of *p*. The key signature has one flat, and the time signature is 4/4.

36

Fl. Bsn.

f p f espress. 3

Detailed description: This system covers measures 36 to 40. The Flute part begins with a *f* (forte) dynamic, followed by a *p* (piano) dynamic, and then returns to *f* with the instruction *espress.* (espressivo). It includes a triplet in the final measure. The Bassoon part starts with *f*, moves to *p*, and then *mf* (mezzo-forte). The key signature has one flat, and the time signature is 4/4.

41

Fl. Bsn.

3 3 3 3 3 f

Detailed description: This system covers measures 41 to 44. The Flute part is characterized by continuous triplet markings throughout. The Bassoon part also features triplet markings and ends with a *f* (forte) dynamic. The key signature has one flat, and the time signature is 4/4.

45

Fl. Bsn.

3 3 3 ff 3 ff 3

Detailed description: This system covers measures 45 to 47. The Flute part consists of triplet markings and ends with a *ff* (fortissimo) dynamic. The Bassoon part also features triplet markings and ends with a *ff* dynamic. The key signature has one flat, and the time signature is 4/4.

48

Fl. Bsn.

Detailed description: This system covers measures 48 to 51. The Flute part uses accents (>) over notes. The Bassoon part uses accents (>) and includes a dynamic marking of *v* (sforzando) under a note in measure 50. The key signature has one flat, and the time signature is 4/4.