

для Максима Заводного

Балада op.69

М. Вігула
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Adagio misterioso

The musical score is written for three instruments: Flute, Violin, and Guitar. It is in 4/4 time and the key signature has one flat (B-flat). The tempo and mood are indicated as *Adagio misterioso*.

Measures 1-3:

- Flute:** Starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5 with a fermata.
- Violin:** Starts with a half note G3, a half note A3, a half note Bb3, and a half note C4 with a fermata. The dynamic is *mp*.
- Guitar:** Starts with a whole rest, followed by a half note G3, a half note A3, a half note Bb3, and a half note C4 with a fermata. The dynamic is *f*.

Measures 4-6:

- Flute:** Measure 4 has a triplet of eighth notes: G4, A4, Bb4. Measure 5 has a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 6 has a whole rest.
- Violin:** Measure 4 has a half note G3, a half note A3, and a half note Bb3. Measure 5 has a half note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Measure 6 has a half note G4, a half note F4, and a half note E4. The dynamic is *poco rubato*.
- Guitar:** Measure 4 has a triplet of eighth notes: G3, A3, Bb3. Measure 5 has a quarter note C4, a quarter note Bb3, and a quarter note A3. Measure 6 has a whole note chord: G3, Bb3, D4, F4. The dynamic is *f*.

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9 *Andante con moto*

Fl.

Vln.

Gtr. *f*

11 *mf* *f*

13

15 *f* *f* *f*

Detailed description of the musical score: The score is for three instruments: Flute (Fl.), Violin (Vln.), and Guitar (Gtr.). It is in the key of B-flat major and 3/4 time. The tempo is 'Andante con moto'. The score is divided into measures 9 through 15. Measure 9: Flute and Violin have whole rests. Guitar plays a quarter note G2 (circled 6) followed by a triplet of eighth notes (G2, A2, Bb2) and another quarter note G2. Measure 10: Flute has a whole rest. Violin has a whole rest. Guitar plays a quarter note G2 followed by a triplet of eighth notes (G2, A2, Bb2) and another quarter note G2. Measure 11: Flute has a half note G2 with a slur over it. Violin has a half note G2 with a slur over it. Guitar plays a quarter note G2 followed by a triplet of eighth notes (G2, A2, Bb2) and another quarter note G2. Measure 12: Flute has a half note G2 with a slur over it. Violin has a half note G2 with a slur over it. Guitar plays a quarter note G2 followed by a triplet of eighth notes (G2, A2, Bb2) and another quarter note G2. Measure 13: Flute has a half note G2 with a slur over it. Violin has a half note G2 with a slur over it. Guitar plays a quarter note G2 followed by a triplet of eighth notes (G2, A2, Bb2) and another quarter note G2. Measure 14: Flute has a half note G2 with a slur over it. Violin has a half note G2 with a slur over it. Guitar plays a quarter note G2 followed by a triplet of eighth notes (G2, A2, Bb2) and another quarter note G2. Measure 15: Flute has a half note G2 with a slur over it. Violin has a half note G2 with a slur over it. Guitar plays a quarter note G2 followed by a triplet of eighth notes (G2, A2, Bb2) and another quarter note G2.

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18

Fl.

Vln.

Gtr.

20

Fl.

Vln.

Gtr.

f

22

Fl.

Vln.

Gtr.

24

Fl.

Glissando

Vln.

piú meno mosso

mf

Gtr.

piú meno mosso

mf

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The image displays a musical score for three instruments: Flute (Fl.), Violin (Vln.), and Guitar (Gtr.), covering measures 27 through 35. The score is written in a single system with three staves per instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 27 features a Flute part with a glissando (marked 'Gliss.') and a dynamic of *mf*. The Violin part plays a rhythmic eighth-note pattern, and the Guitar part provides a steady accompaniment of chords. Measure 30 shows the Flute and Violin parts with a dynamic of *mp*, while the Guitar part becomes more active with a dynamic of *f* and the instruction 'con bravura'. Measure 32 features a Flute part with a dynamic of *f*, a Violin part with a dynamic of *ff*, and a Guitar part with a dynamic of *ff*. Measure 35 concludes the section with a Flute part featuring a fermata, a Violin part with a fermata, and a Guitar part with a fermata. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Tranquille

41 Fl. *p*

41 Vln.

41 Gtr. *mf*

46 Fl.

46 Vln. *pizz.* *p*

46 Gtr. *pizz.* *f*

50 Fl. *3*

50 Vln.

50 Gtr.

53 Fl. *pp*

53 Vln. *pp*

53 Gtr. *f*

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56

Fl. *mf*

Vln. *f*

Gtr. *f*

58

Fl. *mf*

Vln. *f*

Gtr. *f*

60

Fl. *mf* sempre cresc.

Vln.

Gtr.

63

Fl. *f*

Vln.

Gtr.

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The image displays a musical score for 'BALLADA op.69', showing measures 65 through 71. The score is arranged in three systems, each containing three staves: Flute (Fl.), Violin (Vln.), and Guitar (Gtr.). The key signature is B-flat major (two flats), and the time signature is 4/4. The Flute part features a melodic line with eighth-note patterns. The Violin part provides harmonic support with a similar eighth-note texture. The Guitar part plays a steady eighth-note accompaniment. Measure numbers 65, 67, 69, and 71 are indicated at the beginning of their respective systems.

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73

Fl.

Vln.

Gtr.

ff

78

Fl.

Vln.

Gtr.

1.

2.

84

Fl.

Vln.

Gtr.

mp

mf