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A propos de la pièce



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| Titre: | Rondo dance in G major [op. 1] |
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| Instrumentation: | Quatuor à cordes |
| Style: | Classique |

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Rondo dance in G major

Mihai Stefan Movileanu

♩ = 150

A

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Section A (measures 1-6) features a 6/8 time signature and a key signature of one sharp (F#). The Violin I part plays a rhythmic melody of eighth notes. The Violin II, Viola, and Cello parts provide a harmonic accompaniment with dotted quarter notes.

B

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Section B (measures 7-10) continues in 6/8 time and G major. The Violin I part has a melodic line with eighth notes. The Violin II, Viola, and Cello parts continue with their accompaniment. A measure rest is indicated at the beginning of measure 7.

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A

13

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

Detailed description: This block contains the musical notation for measures 13 through 16 of section A. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is G major (one sharp). The music begins at measure 13 with a first ending bracket. The dynamics are marked *mf* (mezzo-forte) for all instruments. The Vln. I part has a melodic line with eighth and sixteenth notes. The Vln. II part provides harmonic support with similar rhythmic patterns. The Vla. part plays a steady eighth-note accompaniment. The Vc. part provides a bass line with dotted rhythms.

C

19

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

Detailed description: This block contains the musical notation for measures 19 through 22 of section C. It features the same four staves as section A: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature remains G major. The music begins at measure 19 with a first ending bracket. The dynamics are marked *mp* (mezzo-piano) for all instruments. The Vln. I part has a more active melodic line with eighth and sixteenth notes. The Vln. II part continues with harmonic support. The Vla. part maintains its eighth-note accompaniment. The Vc. part provides a bass line with dotted rhythms.

26

Vln. I

Vln. II

Vla.

Vc.

A

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

B

Musical score for measures 38-43, marked 'B' and 'mp'. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is G major (one sharp). Measure 38 is marked with the number 38. A repeat sign is present at the end of measure 38. A vertical line separates measure 38 from measure 39. The dynamic marking *mp* is placed below the first staff in measure 39. The music consists of eighth and sixteenth notes in a rhythmic pattern.

A

Musical score for measures 44-49, marked 'A' and 'mf'. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is G major (one sharp). Measure 44 is marked with the number 44. A repeat sign is present at the end of measure 44. A vertical line separates measure 44 from measure 45. The dynamic marking *mf* is placed below the first staff in measure 45. The music continues with eighth and sixteenth notes.

Rondo dance in G major

50

Vln. I

Vln. II

Vla.

Vc.