



Movileanu Mihai

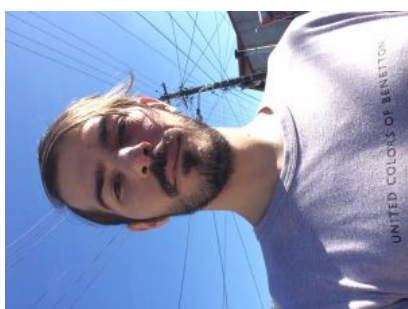
Compositeur, Interprete, Editeur, Professeur

Roumanie, Ploiesti

Sociétaire : UCMR-ADA

Page artiste : http://www.free-scores.com/partitions_gratuites_mihaimovileanu.htm

A propos de la pièce



Titre : String Quartet no.1
Compositeur : Mihai, Movileanu
Droit d'auteur : Copyright © Movileanu Mihai
Instrumentation : Quatuor à cordes
Style : Classique

Movileanu Mihai sur [free-scores.com](http://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

String Quartet No.1

Mihai Stefan Movileanu

Maestoso

arco

Violin I

p cresc. *sf* *p cresc.* *sf* *mf*

Violin II

arco

p cresc. *sf* *p cresc.* *sf* *mf marcato* *p*

Viola

arco

sf *sf* *mf marcato* *p*

Violoncello

arco

sf *sf*

4

p *mf* *f*

mf *f*

mp *f*

p *mf* *f*

7

pizz. *p* *mp* pizz. *p* *mf*

11 rit. . . Lento

p *pizz.* *p* *pizz.* *p* *cresc.* *mf* *mp*

p *pp* *p* *cresc.* *mp*

16

f *mp* *mf* *p*

mf *p*

21 **poco rall.** **molto accel.**

f *subito p* *pp* *mp* *f*

f *subito p* *pp* *mp* *f*

f *subito p* *pp* *mp* *f*

f *subito p* *pp* *mp* *f*

26

mf *dim.* *p* *f* *subito p*

mf *dim.* *p* *f* *subito p*

mf *dim.* *p* *f* *subito p*

mf *dim.* *p* *f* *subito p*

31 **Andante**

f *subito p* *pp* *mp*

f *subito p* *pp* *mp*

f *subito p* *pp* *mp*

f *subito p* *pp* *mp*

36

Violin I: *p* *f*

Violin II: *p* *f*

Cello/Double Bass: *mp* *f*

Arco markings are present for the violin and cello parts.

41

Violin I: *p* *pp* *mf* *mp*

Violin II: *p* *pp* *f* *mp*

Cello/Double Bass: *p* *pp* *f* *mp*

45

Violin I: *mf*

Violin II: *f*

Cello/Double Bass: *f*

49

p *mf* *p dolce* *mf*
p dolce
p *mf*
p dolce

53

mf *mf*

58

mf

Allegretto

62

Musical score for measures 62-63. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). It consists of four staves: Treble, Violin, Bass, and Bassoon. Measure 62 shows a piano (*p*) dynamic in the Violin and Bassoon parts. Measure 63 features a forte (*f*) dynamic in the Violin and Bassoon parts, and a mezzo-forte (*mf*) dynamic in the Treble and Bass parts.

64

Musical score for measures 64-66. The score continues in the same key signature and time signature. Measure 64 has a mezzo-forte (*mf*) dynamic in the Violin and Bassoon parts. Measure 65 features a piano (*p*) dynamic in the Violin and Bassoon parts. Measure 66 features a forte (*f*) dynamic in the Violin and Bassoon parts, and a piano (*p*) dynamic in the Treble and Bass parts.

67

Musical score for measures 67-69. The score continues in the same key signature and time signature. Measure 67 has a mezzo-piano (*mp*) dynamic in the Violin and Bassoon parts. Measure 68 features a mezzo-piano (*mp*) dynamic in the Violin and Bassoon parts, and a piano (*p*) dynamic in the Treble and Bass parts. Measure 69 features a forte (*f*) dynamic in the Violin and Bassoon parts, and a mezzo-forte (*mf*) dynamic in the Treble and Bass parts. The Treble and Bass parts in measure 69 include triplet markings (*3*) and a piano (*p*) dynamic.

Maestoso

70

Violin I: *cresc. sf p cresc. sf mf*

Violin II: *cresc. sf p cresc. sf mf marcato p*

Viola: *sf sf mf marcato p*

Cello/Double Bass: *pp sf sf*

74

Violin I: *p mf f*

Violin II: *mf f*

Viola: *mf f*

Cello/Double Bass: *p mf f*

77

Violin I: *pizz. p mp mf arco*

Violin II: *mf*

Viola: *mf*

Cello/Double Bass: *p mp*

81

p
p
arco
mp
arco
mp

85

mp
mp

88

f
f
f
f