



# Movileanu Mihai

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## A propos de la pièce



**Titre :** Christmas snow  
[5]  
**Compositeur :** Mihai, Movileanu  
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**Editeur :** Mihai, Movileanu  
**Instrumentation :** Piano seul  
**Style :** Noel

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# Christmas snow

Mihai Stefan Movileanu

Moderato

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). The first system consists of two staves. The treble clef staff begins with a *mp* dynamic. The bass clef staff has a *mp* dynamic. The music features a melody in the treble and a supporting bass line with chords and eighth notes.

Musical notation for measures 8-14. The second system continues the piece. The treble clef staff has a *f* dynamic in measure 8, which then changes to *mf*. The bass clef staff has a *f* dynamic in measure 8, which then changes to *mf*. The melody continues with various note values and rests.

Musical notation for measures 15-19. The third system shows the continuation of the melody and bass line. The bass clef staff includes two instances of a pedaling mark labeled "Ped." under measures 17 and 18.

Musical notation for measures 20-23. The fourth system continues the piece. The bass clef staff includes four instances of a pedaling mark labeled "Ped." under measures 20, 21, 22, and 23.

Musical notation for measures 24-27. The fifth system concludes the piece. The treble clef staff has a *mp* dynamic in measure 25. The bass clef staff has a *mp* dynamic in measure 25. The piece ends with a final chord in the bass clef.

rall. . . . . A tempo

28

Musical score for measures 28-31. The piece is in G major. Measures 28-30 feature a melodic line in the right hand and a bass line in the left hand. Measure 31 has a dynamic marking of *f* in both hands. Measure 32 has a dynamic marking of *mf* in both hands.

32

Musical score for measures 32-36. Measures 32-35 continue the melodic and bass lines. Measure 36 has a dynamic marking of *f* in the right hand and *mp* in the left hand.

37

Musical score for measures 37-43. Measures 37-43 feature a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mp* throughout this section.

44

Musical score for measures 44-50. Measures 44-46 have a dynamic marking of *mf* in both hands. Measure 47 has a dynamic marking of *f* in both hands. Measure 48 has a dynamic marking of *mf* in both hands.

51

Musical score for measures 51-54. Measures 51-54 feature a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf* throughout this section.

55

Musical score for measures 55-58. Measures 55-56 have a dynamic marking of *f* in both hands. Measure 57 has a dynamic marking of *p* in both hands. Measure 58 has a dynamic marking of *pp* in both hands.